

Course Structure for M.A. Program
Department of Fine Arts
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
115	Ink Painting 0.0 Western Painting 0.0 Art Education and Art Administration 0.0 Art Theory 0.0 Conservation of Culture Relics 0.0 Master Program in Fine Arts 0.0	Ink Painting 36.0 Western Painting 36.0 Art Education and Art Administration 24.0 Art Theory 24.0 Conservation of Culture Relics 33.0 Master Program in Fine Arts 18.0	Ink Painting 6.0 Western Painting 6.0 Art Education and Art Administration 6.0 Art Theory 6.0 Conservation of Culture Relics 6.0 Master Program in Fine Arts 9.0	Ink Painting 42.0 Western Painting 42.0 Art Education and Art Administration 30.0 Art Theory 30.0 Conservation of Culture Relics 39.0 Master Program in Fine Arts 27.0

Note: The first alphabet ”E” on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Ink Painting, 0.0 credit is required

A-2. Elective Course for Ink Painting, 36.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC0303	1-15 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-16 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-17 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Ink Painting Specialized 30.0 credits are required					
ATM6144	2-1 Studies in Creation Theory and Methods of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATM0045	2-2 Studies in Style Exploration on Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM0044	2-3 Movements of Traditional and Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6122	2-4 Studies in Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6117	2-5 Studies in Ink-and-Brush Sketch from Nature	3.0	3.0	0.0	
ATM6118	2-6 Studies in Modern Figure Painting	3.0	3.0	0.0	
ATM6119	2-7 Studies in Post-Literati Painting	3.0	3.0	0.0	
ATC8060	2-8 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	2-9 Studies in Calligraphy Art	3.0	3.0	0.0	
ATM6129	2-10 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
ATC0264	2-11 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0223	2-12 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	2-13 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC0260	2-14 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
ATC0221	2-15 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0059	2-16 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	2-17 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0147	2-18 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC8018	2-19 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	2-20 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATM0050	2-21 Studies on Chinese Seal Carving	3.0	3.0	0.0	
ATM6152	2-22 The Studies of Chinese Philosophy and Aesthetics	3.0	3.0	0.0	
ATC8078	2-23 Research on Contemporary Calligraphy	3.0	3.0	0.0	

B-1. Required Course for Western Painting, 0.0 credit is required

B-2. Elective Course for Western Painting, 36.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC0303	1-15 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-16 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-17 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Western Painting Specialized 30.0 credits are required					
ATM5117	2-1 Studies in Painting	3.0	3.0	0.0	
ATM0049	2-2 Research of the Practice of Sketch, Creation and Exhibition	3.0	3.0	0.0	
ATM0032	2-3 Studies in Creating of Figure Oil Painting	3.0	3.0	0.0	
ATC3043	2-4 Lacquer Painting	3.0	3.0	0.0	
ATC9021	2-5 E Studies in Painting Materials	3.0	3.0	0.0	
ATC9022	2-6 E Tempera Techniques and Materials	3.0	3.0	0.0	
ATM6132	2-7 Studies in Oil Painting Techniques and Materials	3.0	3.0	0.0	
ATM6133	2-8 Studies in Flemish Painting Techniques and Materials	3.0	3.0	0.0	
ATM0042	2-9 Free Topic on Greation of Painting (I)	3.0	3.0	0.0	
ATM0043	2-10 Free Topic on Greation of Painting (II)	3.0	3.0	0.0	
ATM0040	2-11 Studies in Modern Printmaking	3.0	3.0	0.0	
ATM6150	2-12 Art Criticism and Study	3.0	3.0	0.0	
ATC8014	2-13 Studies in Watercolor	3.0	3.0	0.0	
ATC0038	2-14 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	2-15 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
ATC0225	2-16 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	2-17 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	2-18 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	2-19 Studies in Contemporary Mixed-Media Techniques	3.0	3.0	0.0	
ATC8013	2-20 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	2-21 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	2-22 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
ATC0087	2-23 Studies in Creative Printmaking	3.0	3.0	0.0	
ATC8003	2-24 Creation and Analysis Painting	3.0	3.0	0.0	
ATC8012	2-25 Installation Art	3.0	3.0	0.0	
ATC8075	2-26 Study in Contemporary Art Practice (I)	3.0	3.0	0.0	
ATC8042	2-27 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-28 Visual Metaphors and Applications	3.0	3.0	0.0	
ATC8037	2-29 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC9018	2-30 E behind the Artists	3.0	3.0	0.0	
ATC8039	2-31 Painting Theory and Implementation	3.0	3.0	0.0	
ATC9019	2-32 E Art, Daily, Collectibles	3.0	3.0	0.0	
ATC9020	2-33 E Art, Culture, Life	3.0	3.0	0.0	
ATC9023	2-34 E Art, Culture, Derivative Applications	3.0	3.0	0.0	
ATC8073	2-35 E behind the Masterpieces: Stories and Symbols in Art	3.0	3.0	0.0	
ATC8074	2-36 E Painting Theory and Contemporary Practice	3.0	3.0	0.0	
ATC8076	2-37 Critical Thinking for Practice and Theory in Painting	3.0	3.0	0.0	
ATC8077	2-38 Study in Contemporary Art Practice (II)	3.0	3.0	0.0	
ATC9024	2-39 E Contemporary Lacquer Art: Development and Derivative Applications	3.0	3.0	0.0	

C-1. Required Course for Art Education and Art Administration, 0.0 credit is required

C-2. Elective Course for Art Education and Art Administration, 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC0303	1-15 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-16 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-17 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Art Education and Art Administration Specialized 18.0 credits are required					
ATC9003	2-1 Art Education for the Gifted	3.0	3.0	0.0	
ATM0046	2-2 Special Topic on Art Therapy	3.0	3.0	0.0	
ATC8063	2-3 Art Therapy for Adult	3.0	3.0	0.0	
ATC8043	2-4 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC0195	2-5 Art and Gender Studies	3.0	3.0	0.0	
ATC0016	2-6 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0099	2-7 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC3019	2-8 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0331	2-9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0004	2-10 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0211	2-11 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0002	2-12 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0058	2-13 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0156	2-14 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0114	2-15 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0359	2-16 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC0358	2-17 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC0353	2-18 Museum Studies	3.0	3.0	0.0	
ATC0138	2-19 Museum Assessment	3.0	3.0	0.0	
ATC8069	2-20 Studies of Arts Administration and Cultural Entrepreneurship	3.0	3.0	0.0	
ATC0071	2-21 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0088	2-22 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	2-23 Art and Law	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8068	2-24 Studies of Mediated Audience and Experience for the Arts	3.0	3.0	0.0	
ATC3034	2-25 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC0355	2-26 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC3035	2-27 Museum and Cultural Studies	3.0	3.0	0.0	
ATC8005	2-28 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	2-29 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	2-30 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	2-31 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC8059	2-32 Introduction to Art Therapy	3.0	3.0	0.0	
ATC9016	2-33 E Arts Administration and Cultural Policy	3.0	3.0	0.0	
T0C9007	2-34 E Art Therapy and Self-Exploration	3.0	3.0	0.0	

D-1. Required Course for Art Theory, 0.0 credit is required

D-2. Elective Course for Art Theory, 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC0303	1-15 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-16 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-17 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Art Theory Specialized 18.0 credits are required					
ATC0229	2-1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
ATC0308	2-2 Methodologies of History of Art	3.0	3.0	0.0	
ATC0113	2-3 Theory of Culture and Communication	3.0	3.0	0.0	
ATC0234	2-4 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
ATC0236	2-5 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
ATC0237	2-6 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	
ATC0340	2-7 Art and Industrial Revolution	3.0	3.0	0.0	
ATC8006	2-8 Landscape and Garden Theory	3.0	3.0	0.0	
ATC0310	2-9 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC0116	2-10 Special Topics on History of Western Painting	3.0	3.0	0.0	
ATC8027	2-11 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC0290	2-12 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
ATC0314	2-13 Studies in History and Theory of Photography	3.0	3.0	0.0	
ATC0342	2-14 Studies in Material Culture in pre-Modern and Modern Taiwan	3.0	3.0	0.0	
ATC8025	2-15 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting	3.0	3.0	0.0	
ATC0249	2-16 Special Topics on Nineteenth and Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
ATC0250	2-17 Special Topics on Contemporary Taiwanese Art	3.0	3.0	0.0	
ATC8002	2-18 Special Topics on Photography and Media Art in Taiwan	3.0	3.0	0.0	
ATC0253	2-19 Comparative Studies in Eastern and Western Arts	3.0	3.0	0.0	
ATC8001	2-20 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
ATC8066	2-21 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	2-22 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	
ATC8070	2-23 E Topics in Early Modern and Modern East Asian Art	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8026	2-24 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
ATC0311	2-25 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
ATC0327	2-26 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
ATC0328	2-27 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
ATC0157	2-28 Special Topics on Eastern Art History	3.0	3.0	0.0	
ATC0302	2-29 Studies in Art Criticism	3.0	3.0	0.0	
ATC0336	2-30 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
ATC0337	2-31 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	
ATC0338	2-32 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC3054	2-33 Studies in Documents of Art Theory (I)	3.0	3.0	0.0	
ATC3055	2-34 Studies in Documents of Art Theory (II)	3.0	3.0	0.0	
ATC8008	2-35 Visual Art and Postcolonialism Critique	3.0	3.0	0.0	
ATC8009	2-36 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0	
ATC8015	2-37 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0	
ATC8034	2-38 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0	
ATC8023	2-39 Studies in Sociology of Art	3.0	3.0	0.0	
ATC8072	2-40 E Special Topics on Renaissance History of Art	3.0	3.0	0.0	
ATC8071	2-41 E Studies in Song and Yuan Dynasty Painting	3.0	3.0	0.0	

E-1. Required Course for Conservation of Culture Relics, 0.0 credit is required

E-2. Elective Course for Conservation of Culture Relics, 33.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC0303	1-15 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-16 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-17 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Conservation of Culture Relics Specialized 27.0 credits are required					
ATM0051	2-1 Conservation Technology of Western and East Asian Paintings-Support Materials	3.0	3.0	0.0	
ATM0052	2-2 Conservation Technology of Western and East Asian Paintings-Adhesives	3.0	3.0	0.0	
ATM0053	2-3 Conservation Technology of Western and East Asian Paintings- Pigments	3.0	3.0	0.0	
ATM0054	2-4 Conservation Science (I)	3.0	3.0	0.0	
ATM0055	2-5 Conservation Science (II)	3.0	3.0	0.0	
ATM0056	2-6 Conservation Science (III)	3.0	3.0	0.0	
ATC8046	2-7 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	2-8 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	2-9 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	2-10 E Conservation Special Project (IV)	3.0	3.0	0.0	
ATM0057	2-11 Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATM0058	2-12 Development of Conservation Materials (I)	3.0	3.0	0.0	
ATM0059	2-13 Development of Conservation Materials (II)	3.0	3.0	0.0	
ATC8054	2-14 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	2-15 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	2-16 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATC0355	2-17 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8050	2-18 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	2-19 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	2-20 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	2-21 Textile Conservation (II)	3.0	3.0	0.0	
ATC8056	2-22 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATC8061	2-23 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATM0060	2-24 Introduction to Contemporary Art Conservation	3.0	3.0	0.0	
ATM0061	2-25 Western Tempera Painting and Gold Leaf Techniques	3.0	3.0	0.0	
ATM0062	2-26	3.0	3.0	0.0	

F-1. Required Course for Master Program in Fine Arts, 0.0 credit is required

F-2. Elective Course for Master Program in Fine Arts, 18.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 9.0 credits are required					
ATC0071	1-1 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC8066	1-2 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	1-3 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	
ATC0310	1-4 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC8070	1-5 E Topics in Early Modern and Modern East Asian Art	3.0	3.0	0.0	
ATC8072	1-6 E Special Topics on Renaissance History of Art	3.0	3.0	0.0	
ATC8071	1-7 E Studies in Song and Yuan Dynasty Painting	3.0	3.0	0.0	
2 General Courses 9.0 credits are required					
AHM0143	2-1 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0232	2-2 E The Art Museum: History and Architecture	3.0	3.0	0.0	
T0C9007	2-3 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATC9020	2-4 E Art, Culture, Life	3.0	3.0	0.0	
ATC0220	2-5 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC8074	2-6 E Painting Theory and Contemporary Practice	3.0	3.0	0.0	
ATC8073	2-7 E behind the Masterpieces: Stories and Symbols in Art	3.0	3.0	0.0	
ATC9024	2-8 E Contemporary Lacquer Art: Development and Derivative Applications	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Ink Painting, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Western Painting, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for Art Education and Art Administration, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

D Free Elective Credit for Art Theory, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

E Free Elective Credit for Conservation of Culture Relics, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

F Free Elective Credit for Master Program in Fine Arts, 9.0 credits are required

Foreign students are recommended by their supervisors to take Chinese or English courses.