

Course Structure for Ph. D Program

Department of Fine Arts

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
114	Art Creation and Theory Stream 0.0 Art Education Stream and Art Administration and Management Stream 0.0 Aesthetics、Media Art and Art History Stream 0.0	Art Creation and Theory Stream 36.0 Art Education Stream and Art Administration and Management Stream 24.0 Aesthetics、Media Art and Art History Stream 24.0	Art Creation and Theory Stream 6.0 Art Education Stream and Art Administration and Management Stream 6.0 Aesthetics、Media Art and Art History Stream 6.0	Art Creation and Theory Stream 42.0 Art Education Stream and Art Administration and Management Stream 30.0 Aesthetics、Media Art and Art History Stream 30.0

Note: The first alphabet ”E” on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 9.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0021	1 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0228	2 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0270	3 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC3022	4 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0289	5 Art Philosophy	3.0	3.0	0.0	
ATC0288	6 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC0079	7 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC8027	8 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC3040	9 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	10 Art Management Lecture	3.0	3.0	0.0	
ATC0303	11 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	12 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	13 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Art Creation and Theory Stream, 0.0 credit is required

A-2. Elective Course for Art Creation and Theory Stream, 27.0 credits are required

The major selected when applying for admission:At least 18 credits.

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Ink Painting					
ATD0021	1-1 Special Topics on Creative Theory in Chinese Painting (I)	3.0	3.0	0.0	
ATD0018	1-2 Special Topics on Creative Theory in Chinese Painting (II)	3.0	3.0	0.0	
ATD3026	1-3 Special Topics on Ink-and-Brush Painting (I)	3.0	3.0	0.0	
ATD3040	1-4 Special Topics on Ink-and-Brush Painting (II)	3.0	3.0	0.0	
ATD0014	1-5 Dissertation of Chinese Painting (I)	3.0	3.0	0.0	
ATD0015	1-6 Dissertation of Chinese Painting (II)	3.0	3.0	0.0	
ATD3105	1-7 Special Topics on Modern Figure Painting	3.0	3.0	0.0	
ATD3106	1-8 Special Topics on Ink-and-Brush Landscape Painting	3.0	3.0	0.0	
ATD0006	1-9 Special Topics on Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATD3123	1-10 Innovative Thinking of Chinese Literati Painting	3.0	3.0	0.0	
ATD3124	1-11 Special Topics on Near Modern Ink-And-Brush	3.0	3.0	0.0	
ATD3120	1-12 Creative Method of Chinese Ink Painting	3.0	3.0	0.0	
ATD0057	1-13 Seminar on Contemporary Ink Art	3.0	3.0	0.0	
ATC0264	1-14 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0221	1-15 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0223	1-16 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	1-17 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC0273	1-18 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0	
ATC0059	1-19 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	1-20 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0147	1-21 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC0260	1-22 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
ATC8018	1-23 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	1-24 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATC8060	1-25 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	1-26 Studies in Calligraphy Art	3.0	3.0	0.0	
ATD0071	1-27 E Profession Practice in Ink Art	3.0	3.0	0.0	
2 Painting					
ATD0072	2-1 Special Topics on Creation and Application of Painting	3.0	3.0	0.0	
ATD0073	2-2 Special Topics on Creative Theory in Painting	3.0	3.0	0.0	
ATD0074	2-3 Dissertation of Creative Painting	3.0	3.0	0.0	
ATD3114	2-4 Contemporary Art Styles: Theory and Application	3.0	3.0	0.0	
ATD3115	2-5 Special Topics on Argumentation and Practice in Painting- Portrait	3.0	3.0	0.0	
ATD0022	2-6 Studies in Visual Vocabulary of Contemporary Painting	3.0	3.0	0.0	
ATC0038	2-7 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	2-8 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
ATC0258	2-9 Modern Painting Masters' Creative Theory and Technique	3.0	3.0	0.0	
ATC0225	2-10 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	2-11 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	2-12 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	2-13 Studies in Contemporary Mixed-Media Techniques	3.0	3.0	0.0	
ATC8013	2-14 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	2-15 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	2-16 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
ATC0087	2-17 Studies in Creative Printmaking	3.0	3.0	0.0	
ATC8003	2-18 Creation and Analysis Painting	3.0	3.0	0.0	
ATC8012	2-19 Installation Art	3.0	3.0	0.0	
ATC8014	2-20 Studies in Watercolor	3.0	3.0	0.0	
ATC8041	2-21 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	2-22 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-23 Visual Metaphors and Applications	3.0	3.0	0.0	
ATD0070	2-24 Studio and Studies	3.0	3.0	0.0	
ATC8039	2-25 Painting Theory and Implementation	3.0	3.0	0.0	
ATC8037	2-26 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	
3 Technology of Art Restoration and Conservation					
ATD0034	3-1 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Support Materials	3.0	3.0	0.0	
ATD0035	3-2 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Adhesives	3.0	3.0	0.0	
ATD0036	3-3 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Pigments	3.0	3.0	0.0	
ATD0037	3-4 Special Tpoics Technology of Western and East Asian Paintings Conservation-Preventive Conservation	3.0	3.0	0.0	
ATD0062	3-5 Technologies Used in Conservation of Cultural Relics: Principle and Application (I)	3.0	3.0	0.0	
ATD0066	3-6 Technologies Used in Conservation of Cultural Relics: Principle and Application (II)	3.0	3.0	0.0	
ATD0068	3-7 Technologies Used in Conservation of Cultural Relics: Principle and Application (III)	3.0	3.0	0.0	
ATD0069	3-8 Technologies Used in Conservation of Cultural Relics: Principle and Application (IV)	3.0	3.0	0.0	
ATC8046	3-9 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	3-10 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	3-11 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	3-12 Conservation Special Project (IV)	3.0	3.0	0.0	
ATC8056	3-13 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATC8061	3-14 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATC8054	3-15 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	3-16 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	3-17 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATD0067	3-18 Special Topics on Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATD0060	3-19 Museum Strategy and Marketing	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0355	3-20 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	3-21 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	3-22 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	3-23 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	3-24 Textile Conservation (II)	3.0	3.0	0.0	

B-1. Required Course for Art Education Stream and Art Administration and Management Stream, 0.0 credit is required

B-2. Elective Course for Art Education Stream and Art Administration and Management Stream, 15.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8059	1 Introduction to Art Therapy	3.0	3.0	0.0	
ATC8043	2 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC8063	3 Art Therapy for Adult	3.0	3.0	0.0	
ATC0002	4 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0211	5 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0058	6 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0016	7 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0195	8 Art and Gender Studies	3.0	3.0	0.0	
ATC0004	9 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0156	10 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0331	11 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0099	12 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC0359	13 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC3019	14 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0114	15 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC8069	16 Studies of Arts Administration and Cultural Entrepreneurship	3.0	3.0	0.0	
ATC0088	17 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	18 Art and Law	3.0	3.0	0.0	
ATC0355	19 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATD0060	20 Museum Strategy and Marketing	3.0	3.0	0.0	
ATC3035	21 Museum and Cultural Studies	3.0	3.0	0.0	
ATC0138	22 Museum Assessment	3.0	3.0	0.0	
ATD3119	23 Selected Study of Arrangement and Furtherance of Exhibitions	3.0	3.0	0.0	
ATC0071	24 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATD3088	25 Art Market Investment and Management	3.0	3.0	0.0	
ATC3034	26 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC3037	27 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC8068	28 Studies of Mediated Audience and Experience for the Arts	3.0	3.0	0.0	
ATD0061	29 Policy and Administration Practice of Art Museum	3.0	3.0	0.0	
ATC8005	30 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	31 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	32 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	33 Seminars on Museum Exhibition	3.0	3.0	0.0	

C-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required

C-2. Elective Course for AestheticsMedia Art and Art History Stream, 15.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0229	1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
ATC0312	2 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0308	3 Methodologies of History of Art	3.0	3.0	0.0	
ATC0338	4 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC0339	5 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	
ATC8027	6 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC0234	7 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
ATC0236	8 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
ATC0290	9 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
ATC0314	10 Studies in History and Theory of Photography	3.0	3.0	0.0	
ATC0310	11 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC0113	12 Theory of Culture and Communication	3.0	3.0	0.0	
ATC0237	13 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0340	14 Art and Industrial Revolution	3.0	3.0	0.0	
ATC8006	15 Landscape and Garden Theory	3.0	3.0	0.0	
ATC0116	16 Special Topics on History of Western Painting	3.0	3.0	0.0	
ATC0253	17 Comparative Studies in Eastern and Western Arts	3.0	3.0	0.0	
ATC8001	18 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
ATC8066	19 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	20 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	
ATC8026	21 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
ATC8025	22 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting	3.0	3.0	0.0	
ATC0249	23 Special Topics on Nineteenth and Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
ATC0250	24 Special Topics on Contemporary Taiwanese Art	3.0	3.0	0.0	
ATC8002	25 Special Topics on Photography and Media Art in Taiwan	3.0	3.0	0.0	
ATC0342	26 Studies in Material Culture in pre-Modern and Modern Taiwan	3.0	3.0	0.0	
ATC0311	27 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
ATC0327	28 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
ATC0328	29 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
ATC8070	30 E Topics in Early Modern and Modern East Asian Art	3.0	3.0	0.0	
ATC0157	31 Special Topics on Eastern Art History	3.0	3.0	0.0	
ATC8023	32 Studies in Sociology of Art	3.0	3.0	0.0	
ATC0302	33 Studies in Art Criticism	3.0	3.0	0.0	
ATC0336	34 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
ATC0337	35 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	
ATC3054	36 Studies in Documents of Art Theory (I)	3.0	3.0	0.0	
ATC3055	37 Studies in Documents of Art Theory (II)	3.0	3.0	0.0	
ATC8008	38 Visual Art and Postcolonialism Critique	3.0	3.0	0.0	
ATC8009	39 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0	
ATC8015	40 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0	
ATC0343	41 An Introduction to Image Theories and Aesthetics	3.0	3.0	0.0	
ATC0344	42 Visual Rhetorics and Semiotics	3.0	3.0	0.0	
ATD0026	43 Interface Aesthetics	3.0	3.0	0.0	
ATD0027	44 Logic, Algorithm and Art	3.0	3.0	0.0	
ATD0028	45 Science of Art	3.0	3.0	0.0	
ATC0345	46 Digital Technology Art and Creation	3.0	3.0	0.0	
ATC0347	47 Visual Effects and Image Manipulation	3.0	3.0	0.0	
ATC0348	48 Digital Image Technology	3.0	3.0	0.0	
ATC0341	49 Seminar in Media Art	3.0	3.0	0.0	
ATC0349	50 Research of New Media Interactive Art	3.0	3.0	0.0	
ATC0350	51 3d Virtual Reality	3.0	3.0	0.0	
ATD3060	52 Special Topics on Digital Media Art Director	3.0	3.0	0.0	
ATD0029	53 Innovative Visualisation Techniques - Augmented Reality	3.0	3.0	0.0	
ATD0030	54 Application of Color Science and Technology to Digital Art	3.0	3.0	0.0	
ATD0031	55 Art Cloud	3.0	3.0	0.0	
ATC8011	56 Technology Art Policy and Technology Art Industry	3.0	3.0	0.0	
ATD0033	57 Research of Art Psychology and Creativity	3.0	3.0	0.0	
ATC8016	58 Video Art	3.0	3.0	0.0	
ATC8020	59 Video Art Installation	3.0	3.0	0.0	
ATC8034	60 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Art Creation and Theory Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Art Education Stream and Art Administration and Management Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.