

Course Structure for Undergraduate Program

Department of Fine Arts

National Taiwan Normal University

Adaptive to Class of	Common Courses Credit(s)	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
113	32.0	Division of Western Painting 38.0 Division of Ink Painting 38.0	Division of Western Painting 37.0 Division of Ink Painting 37.0	Division of Western Painting 21.0 Division of Ink Painting 21.0	Division of Western Painting 128.0 Division of Ink Painting 128.0

I. General Course: 32.0 credits are required

Course Name	Credit(s)
1 Chinese 4.0 credits are required	
1-1 Chinese Reading and Thinking	2.0
1-2 Chinese Writing and Expression	2.0
2 English 6.0 credits are required, Students who major in Department of English must take the course which course code are ENU0168 and ENU0169 with a passing score for instead	
2-1 English(I)	2.0
2-2 English(II)	2.0
2-3 English(III)	2.0
3 General Education Courses 18.0 credits are required	
3-1 Liberal Arts Course 8.0 credits are required	
3-1-1 Humanities and Arts 2.0 credits are required	
3-1-2 Social Sciences 2.0 credits are required	
3-1-3 Natural Sciences 2.0 credits are required	
3-1-4 Logic and Computing 2.0 credits are required	
3-2 Cross-domain Exploration 4.0 credits are required	
3-2-1 College Common Course	
3-2-2 Cross-domain Professional Discovery Course	
3-2-3 Introduction to University Studies	
3-3 Self-Directed Learning maximum credits are 4.0	
3-3-1 Inquiry Study	
3-3-2 MOOCs	
4 Physical Education 4.0 credits are required, 4 courses are least required	

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

II. Required Courses: 38.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATU6064	1 Watercolor (I)	1.0	2.0	0.0	
ATU6065	2 Watercolor (II)	1.0	2.0	0.0	
ATU6061	3 Drawing	2.0	4.0	0.0	
ATU6062	4 Drawing (II)	2.0	4.0	0.0	
ATU0233	5 Oil Painting - University Foundation Level (I)	1.0	2.0	0.0	
ATU0234	6 Oil Painting - University Foundation Level (II)	1.0	2.0	0.0	
ATU0335	7 Calligraphy (Regular Script)	1.0	2.0	0.0	
ATU6072	8 The Description Skill of Ink Painting	1.0	0.0	2.0	
ATU6066	9 Chinese Color Ink- and- Brush Painting- University Foundation Level (I)	1.0	2.0	0.0	
ATU6067	10 Chinese Color Ink- and- Brush Painting- University Foundation Level (II)	1.0	2.0	0.0	
ATU6058	11 Modern Chinese Ink- and- Brush Painting	2.0	4.0	0.0	
ATU0235	12 Art Psychology (I)	2.0	2.0	0.0	
ATU0236	13 Art Psychology (II)	2.0	2.0	0.0	
ATU0305	14 History of Western Art (I)	2.0	2.0	0.0	
ATU0306	15 History of Western Art (II)	2.0	2.0	0.0	
ATU0013	16 An Introduction to Art	2.0	2.0	0.0	
ATU0026	17 History of Chinese Art	2.0	2.0	0.0	
ATU0237	18 Aesthetics (I)	2.0	2.0	0.0	
ATU0238	19 Aesthetics (II)	2.0	2.0	0.0	
ATU1003	20 History of Taiwan Art	2.0	2.0	0.0	
ATU6059	21 Studio Based Graduate Seminar (I)	2.0	4.0	0.0	
ATU6060	22 Studio Based Graduate Seminar (II)	2.0	4.0	0.0	
ATU6057	23 Oil Painting (I)	2.0	0.0	4.0	

III. Elective Courses: 0.0 credit is required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATU0344	1 Guided Reading of Art Appreciation (English)	2.0	2.0	0.0	

IV. Courses Offered to Students in Different Divisions

A-1. Required Course for Division of Western Painting, 0.0 credit is required

A-2. Elective Course for Division of Western Painting, 37.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Western Painting Specialized 26.0 credits are required					
ATU0255	1-1 Drawing - University Foundation Level (I)	3.0	3.0	0.0	
ATU0256	1-2 Drawing - University Foundation Level (II)	3.0	3.0	0.0	
ATU0254	1-3 Media and Style Exploration in Drawing (I)	3.0	3.0	0.0	
ATU0261	1-4 Media and Style Exploration in Drawing (II)	3.0	3.0	0.0	
ATU0243	1-5 Figure Drawing (I)	3.0	3.0	0.0	
ATU0244	1-6 Figure Drawing (II)	3.0	3.0	0.0	
ATU0271	1-7 Oil Painting Skill and Application (I)	3.0	3.0	0.0	
ATU0272	1-8 Oil Painting Skill and Application (II)	3.0	3.0	0.0	
ATU6063	1-9 Oil Painting (II)	3.0	3.0	0.0	
ATU0101	1-10 Painting Composition and Application	3.0	3.0	0.0	
ATU0269	1-11 Studio Oil Painting: Skills and Style Exploration (I)	3.0	3.0	0.0	
ATU0270	1-12 Studio Oil Painting: Skills and Style Exploration (II)	3.0	3.0	0.0	
ATU0332	1-13 Painting as A Performative Language in Modern Art	3.0	3.0	0.0	
ATU0301	1-14 Studio Oil Painting: Landscape I (I)	3.0	3.0	0.0	
ATU0302	1-15 Studio Oil Painting: Landscape I (II)	3.0	3.0	0.0	
ATU0366	1-16 Contemporary Nude Painting Creation (I)	3.0	3.0	0.0	
ATU0367	1-17 Contemporary Nude Painting Creation (II)	3.0	3.0	0.0	
ATU5012	1-18 Studio Oil Painting	2.0	2.0	0.0	
ATU0279	1-19 Creative Contemporary Painting (I)	3.0	3.0	0.0	
ATU0280	1-20 Creative Contemporary Painting (II)	3.0	3.0	0.0	
ATU0311	1-21 Oil-Painting Skill of Masters (I)	3.0	3.0	0.0	
ATU0312	1-22 Oil-Painting Skill of Masters (II)	3.0	3.0	0.0	
ATU0325	1-23 Principal of Oil Painting	3.0	3.0	0.0	
ATU0339	1-24 Representations and Techniques in Western Art	3.0	3.0	0.0	
ATU0327	1-25 Restoration and Rebirth: Applications of Lacquer Techniques	3.0	3.0	0.0	
ATU0169	1-26 Tempera Techniques and Materials	3.0	3.0	0.0	
ATU0035	1-27 Studies in Painting Materials	3.0	3.0	0.0	
ATU6068	1-28 Lacquer Painting Technique	3.0	3.0	0.0	
ATU0315	1-29 E Mixed Media: Creation and Theory (I)	2.0	2.0	0.0	
ATU0316	1-30 E Mixed Media: Creation and Theory (II)	2.0	2.0	0.0	
ATU0277	1-31 Seminar on Contemporary Art (I)	2.0	2.0	0.0	
ATU0278	1-32 Seminar on Contemporary Art (II)	2.0	2.0	0.0	
ATU0241	1-33 Mixed-Media Arts (I)	2.0	2.0	0.0	
ATU0242	1-34 Mixed-Media Arts (II)	2.0	2.0	0.0	
ATU0053	1-35 Modern Sculpture	3.0	3.0	0.0	
ATC3043	1-36 Lacquer Painting	3.0	3.0	0.0	
ATC9001	1-37 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	
ATU0359	1-38 Advanced Watercolor	3.0	3.0	0.0	
ATU0361	1-39 E Guided Reading of Theory and Practice in Visual Arts	3.0	3.0	0.0	
ATC9018	1-40 E behind the Artists	3.0	3.0	0.0	
ATC9019	1-41 E Art, Daily, Collectibles	3.0	3.0	0.0	
ATC9020	1-42 E Art, Culture, Life	3.0	3.0	0.0	
ATU0369	1-43 E History of Modern Art	2.0	2.0	0.0	
ATU0370	1-44 E Contemporary Art	2.0	2.0	0.0	
2 Other Fields of Art and Ink Painting Specialized 11.0 credits are required					
2-1 Other Fields of Art					
ATU0071	2-1-1 Applied Anatomy in Art	2.0	2.0	0.0	
ATU0011	2-1-2 Color Theory	2.0	2.0	0.0	
ATU0232	2-1-3 Drawing Development and Mental Growth	2.0	2.0	0.0	
ATU0014	2-1-4 Art Education	2.0	2.0	0.0	
ATU6054	2-1-5 Materials for Fine Arts, Design and Creation	2.0	2.0	0.0	
ATU0346	2-1-6 Art Therapy and the Application of Picture Books	2.0	2.0	0.0	
ATU0368	2-1-7 The Application of Picture Cards in Art Therapy	2.0	2.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
T0C9007	2-1-8 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATU0307	2-1-9 Printmaking (I)	2.0	2.0	0.0	
ATU0308	2-1-10 Printmaking (II)	2.0	2.0	0.0	
ATU0245	2-1-11 Modern Printmaking (I)	2.0	2.0	0.0	
ATU0246	2-1-12 Modern Printmaking (II)	2.0	2.0	0.0	
ATU0023	2-1-13 Sculpture - University Foundation Level	3.0	3.0	0.0	
ATU0105	2-1-14 Public Art and Environment Design	3.0	3.0	0.0	
ATU0231	2-1-15 Ceramics (I)	3.0	3.0	0.0	
ATU0253	2-1-16 Ceramics (II)	3.0	3.0	0.0	
ATU6013	2-1-17 Photography	2.0	2.0	0.0	
ATU0187	2-1-18 Digital Photography	2.0	2.0	0.0	
ATU0039	2-1-19 Computer Graphics	2.0	2.0	0.0	
ATU0341	2-1-20 Introduction to New Media Art	2.0	2.0	0.0	
ATU0088	2-1-21 Digital Image Processing	2.0	2.0	0.0	
ATU0196	2-1-22 Performance and Conceptual Art	2.0	2.0	0.0	
ATU0225	2-1-23 Contemporary Photography& Media Art	2.0	2.0	0.0	
ATU0331	2-1-24 Research Methods and Essay Writing Skills for Studies in Visual Arts	2.0	2.0	0.0	
ATU0340	2-1-25 Art Criticism	2.0	2.0	0.0	
ATU0338	2-1-26 The History of Contemporary Art in Taiwan	2.0	2.0	0.0	
ATU6056	2-1-27 Contemporary Art and Curatorial Practice	2.0	2.0	0.0	
ATU0334	2-1-28 Art Appraisal and Art Auction Markets Lecture	2.0	2.0	0.0	
ATC0333	2-1-29 Multi-Media	3.0	3.0	0.0	
ATC9003	2-1-30 Art Education for the Gifted	3.0	3.0	0.0	
ATU0342	2-1-31 Ethics of Art Industry	2.0	2.0	0.0	
ATC9016	2-1-32 E Arts Administration and Cultural Policy	3.0	3.0	0.0	
ATC0325	2-1-33 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	2-1-34 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC0358	2-1-35 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC9013	2-1-36 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC9002	2-1-37 Practice in Art Industry	3.0	1.0	4.0	
ATC0353	2-1-38 Museum Studies	3.0	3.0	0.0	
ATU0351	2-1-39 Object Conservation	3.0	3.0	0.0	
ATU0352	2-1-40 Object Conservation (Advanced)	3.0	3.0	0.0	
ATU0353	2-1-41 Techniques and Materials-Painting Conservation Basic (I)	3.0	3.0	0.0	
ATU0354	2-1-42 Techniques and Materials-Painting Conservation Basic (II)	3.0	3.0	0.0	
ATU0355	2-1-43 Techniques and Materials-Asian Painting Conservation Basic (I)	3.0	3.0	0.0	
ATU0356	2-1-44 Techniques and Materials-Asian Painting Conservation Basic (II)	3.0	3.0	0.0	
ATU0357	2-1-45 Conservation and Rehabilitation of Cultural Heritage (I)	3.0	3.0	0.0	
ATU0358	2-1-46 Conservation and Rehabilitation of Cultural Heritage (II)	3.0	3.0	0.0	
ATU0350	2-1-47 Conservation Ethics and Documentation of Culture Relics	2.0	2.0	0.0	
ATC9014	2-1-48 Photography as a Tool in Conservation Science (I)	3.0	3.0	0.0	
ATC9015	2-1-49 Photography as A Tool in Conservation Science (I)	3.0	3.0	0.0	
ATU0360	2-1-50 Color Measurement and Application	2.0	2.0	0.0	
ATU0323	2-1-51 Hanging Scroll and Couplet Mounting	3.0	3.0	0.0	
ATU0322	2-1-52 E Introduction to Mounting Techniques and Album Making	3.0	3.0	0.0	
ATU0373	2-1-53 Making of Western Painting Pigments	3.0	3.0	0.0	
2-2 Ink Painting Specialized					
ATU0281	2-2-1 Basic Formation of Chinese Ink Painting	3.0	3.0	0.0	
ATU0364	2-2-2 E Fundamental Practice of Chinese Landscape Painting	3.0	3.0	0.0	
ATU0287	2-2-3 Calligraphy (Seal Script)	2.0	2.0	0.0	
ATU0288	2-2-4 Calligraphy (Clerical Script)	2.0	2.0	0.0	
ATU0333	2-2-5 Classic and Contemporary of Chinese Ink Painting	3.0	3.0	0.0	
ATU0266	2-2-6 Formation and Layout of	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATU0290	2-2-7 Material Development in	3.0	3.0	0.0	
ATU6071	2-2-8 Multimedia Approach to Contemporary Ink Painting	3.0	3.0	0.0	
ATU0209	2-2-9 Drawing: Chinese Ink-And-Brush	3.0	3.0	0.0	
ATU0215	2-2-10 Studio Chinese Painting: Birds and Flowers	3.0	3.0	0.0	
ATU0293	2-2-11 Freehand Brushwork Technique: Birds and Flowers	3.0	3.0	0.0	
ATU0336	2-2-12 Images of Chinese Ink Painting and the Practice of Paper Arts	3.0	3.0	0.0	
ATU0337	2-2-13 Images of Chinese Ink Painting and the Paper Arts	3.0	3.0	0.0	
ATU0283	2-2-14 Form and Structure of	3.0	3.0	0.0	
ATU0289	2-2-15 Technique of Meticulous Depict	3.0	3.0	0.0	
ATU0219	2-2-16 Studio Ink-And-Brush Painting: Mixed Media and Color	3.0	3.0	0.0	
ATU0363	2-2-17 E The Practice of Ink Art	3.0	3.0	0.0	
ATU0210	2-2-18 Representation Skills in Ink-And-Brush Painting	3.0	3.0	0.0	
ATU0291	2-2-19 Formation of Chinese Ink-And-Brush Painting: Figure	3.0	3.0	0.0	
ATU0292	2-2-20 Chinese Ink-And-Brush Painting Technique: Figure	3.0	3.0	0.0	
ATU0267	2-2-21 Exploration of Materials in	3.0	3.0	0.0	
ATU0268	2-2-22 Exploration of Technique in	3.0	3.0	0.0	
ATU0275	2-2-23 Seal Carving (stamp)	2.0	2.0	0.0	
ATU0276	2-2-24 Seal Carving (stone)	2.0	2.0	0.0	
ATU0106	2-2-25 Calligraphy (Running Script)	2.0	2.0	0.0	
ATU0228	2-2-26 Calligraphy (Cursive Script)	2.0	2.0	0.0	
ATU0328	2-2-27 History of Chinese Painting	2.0	2.0	0.0	
ATU0371	2-2-28 E Theory of Chinese Painting	2.0	2.0	0.0	
ATU0372	2-2-29 E Landscape and Environment in Early Modern China	2.0	2.0	0.0	
ATU0299	2-2-30 Calligraphy Art (I)	2.0	2.0	0.0	
ATU0300	2-2-31 Calligraphy Art (II)	2.0	2.0	0.0	
ATU0348	2-2-32 Experimental Ink Art	3.0	3.0	0.0	
ATU0349	2-2-33 Cursive Calligraphy and Contemporary Writing Art Creation	3.0	3.0	0.0	
ATU0365	2-2-34 E Life Sketching of Chinese Landscape Painting	3.0	3.0	0.0	

B-1. Required Course for Division of Ink Painting, 0.0 credit is required

B-2. Elective Course for Division of Ink Painting, 37.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Ink Painting Specialized 26.0 credits are required					
ATU0281	1-1 Basic Formation of Chinese Ink Painting	3.0	3.0	0.0	
ATU0364	1-2 E Fundamental Practice of Chinese Landscape Painting	3.0	3.0	0.0	
ATU0287	1-3 Calligraphy (Seal Script)	2.0	2.0	0.0	
ATU0288	1-4 Calligraphy (Clerical Script)	2.0	2.0	0.0	
ATU0333	1-5 Classic and Contemporary of Chinese Ink Painting	3.0	3.0	0.0	
ATU0266	1-6 Formation and Layout of	3.0	3.0	0.0	
ATU0290	1-7 Material Development in	3.0	3.0	0.0	
ATU6071	1-8 Multimedia Approach to Contemporary Ink Painting	3.0	3.0	0.0	
ATU0209	1-9 Drawing: Chinese Ink-And-Brush	3.0	3.0	0.0	
ATU0215	1-10 Studio Chinese Painting: Birds and Flowers	3.0	3.0	0.0	
ATU0293	1-11 Freehand Brushwork Technique: Birds and Flowers	3.0	3.0	0.0	
ATU0336	1-12 Images of Chinese Ink Painting and the Practice of Paper Arts	3.0	3.0	0.0	
ATU0337	1-13 Images of Chinese Ink Painting and the Paper Arts	3.0	3.0	0.0	
ATU0283	1-14 Form and Structure of	3.0	3.0	0.0	
ATU0289	1-15 Technique of Meticulous Depict	3.0	3.0	0.0	
ATU0219	1-16 Studio Ink-And-Brush Painting: Mixed Media and Color	3.0	3.0	0.0	
ATU0363	1-17 E The Practice of Ink Art	3.0	3.0	0.0	
ATU0210	1-18 Representation Skills in Ink-And-Brush Painting	3.0	3.0	0.0	
ATU0291	1-19 Formation of Chinese Ink-And-Brush Painting: Figure	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATU0292	1-20 Chinese Ink-And-Brush Painting Technique: Figure	3.0	3.0	0.0	
ATU0267	1-21 Exploration of Materials in	3.0	3.0	0.0	
ATU0268	1-22 Exploration of Technique in	3.0	3.0	0.0	
ATU0275	1-23 Seal Carving (stamp)	2.0	2.0	0.0	
ATU0276	1-24 Seal Carving (stone)	2.0	2.0	0.0	
ATU0106	1-25 Calligraphy (Running Script)	2.0	2.0	0.0	
ATU0228	1-26 Calligraphy (Cursive Script)	2.0	2.0	0.0	
ATU0328	1-27 History of Chinese Painting	2.0	2.0	0.0	
ATU0371	1-28 E Theory of Chinese Painting	2.0	2.0	0.0	
ATU0372	1-29 E Landscape and Environment in Early Modern China	2.0	2.0	0.0	
ATU0299	1-30 Calligraphy Art (I)	2.0	2.0	0.0	
ATU0300	1-31 Calligraphy Art (II)	2.0	2.0	0.0	
ATU0348	1-32 Experimental Ink Art	3.0	3.0	0.0	
ATU0349	1-33 Cursive Calligraphy and Contemporary Writing Art Creation	3.0	3.0	0.0	
ATU0365	1-34 E Life Sketching of Chinese Landscape Painting	3.0	3.0	0.0	
2 Other Fields of Art and Western Painting Specialized 11.0 credits are required					
2-1 Other Fields of Art					
ATU0071	2-1-1 Applied Anatomy in Art	2.0	2.0	0.0	
ATU0011	2-1-2 Color Theory	2.0	2.0	0.0	
ATU0232	2-1-3 Drawing Development and Mental Growth	2.0	2.0	0.0	
ATU0014	2-1-4 Art Education	2.0	2.0	0.0	
ATU6054	2-1-5 Materials for Fine Arts, Design and Creation	2.0	2.0	0.0	
ATU0346	2-1-6 Art Therapy and the Application of Picture Books	2.0	2.0	0.0	
T0C9007	2-1-7 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATU0368	2-1-8 The Application of Picture Cards in Art Therapy	2.0	2.0	0.0	
ATU0307	2-1-9 Printmaking (I)	2.0	2.0	0.0	
ATU0308	2-1-10 Printmaking (II)	2.0	2.0	0.0	
ATU0245	2-1-11 Modern Printmaking (I)	2.0	2.0	0.0	
ATU0246	2-1-12 Modern Printmaking (II)	2.0	2.0	0.0	
ATU0023	2-1-13 Sculpture - University Foundation Level	3.0	3.0	0.0	
ATU0105	2-1-14 Public Art and Environment Design	3.0	3.0	0.0	
ATU0231	2-1-15 Ceramics (I)	3.0	3.0	0.0	
ATU0253	2-1-16 Ceramics (II)	3.0	3.0	0.0	
ATU6013	2-1-17 Photography	2.0	2.0	0.0	
ATU0187	2-1-18 Digital Photography	2.0	2.0	0.0	
ATU0039	2-1-19 Computer Graphics	2.0	2.0	0.0	
ATU0341	2-1-20 Introduction to New Media Art	2.0	2.0	0.0	
ATU0088	2-1-21 Digital Image Processing	2.0	2.0	0.0	
ATU0196	2-1-22 Performance and Conceptual Art	2.0	2.0	0.0	
ATU0225	2-1-23 Contemporary Photography& Media Art	2.0	2.0	0.0	
ATU0331	2-1-24 Research Methods and Essay Writing Skills for Studies in Visual Arts	2.0	2.0	0.0	
ATU0340	2-1-25 Art Criticism	2.0	2.0	0.0	
ATU0338	2-1-26 The History of Contemporary Art in Taiwan	2.0	2.0	0.0	
ATU6056	2-1-27 Contemporary Art and Curatorial Practice	2.0	2.0	0.0	
ATU0334	2-1-28 Art Appraisal and Art Auction Markets Lecture	2.0	2.0	0.0	
ATC0333	2-1-29 Multi-Media	3.0	3.0	0.0	
ATC9003	2-1-30 Art Education for the Gifted	3.0	3.0	0.0	
ATU0342	2-1-31 Ethics of Art Industry	2.0	2.0	0.0	
ATC9016	2-1-32 E Arts Administration and Cultural Policy	3.0	3.0	0.0	
ATC0325	2-1-33 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	2-1-34 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC0358	2-1-35 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC9013	2-1-36 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATC9002	2-1-37 Practice in Art Industry	3.0	1.0	4.0	
ATC0353	2-1-38 Museum Studies	3.0	3.0	0.0	
ATU0351	2-1-39 Object Conservation	3.0	3.0	0.0	
ATU0352	2-1-40 Object Conservation (Advanced)	3.0	3.0	0.0	
ATU0353	2-1-41 Techniques and Materials-Painting Conservation Basic (I)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATU0354	2-1-42 Techniques and Materials-Painting Conservation Basic (II)	3.0	3.0	0.0	
ATU0355	2-1-43 Techniques and Materials-Asian Painting Conservation Basic (I)	3.0	3.0	0.0	
ATU0356	2-1-44 Techniques and Materials-Asian Painting Conservation Basic (II)	3.0	3.0	0.0	
ATU0357	2-1-45 Conservation and Rehabilitation of Cultural Heritage (I)	3.0	3.0	0.0	
ATU0358	2-1-46 Conservation and Rehabilitation of Cultural Heritage (II)	3.0	3.0	0.0	
ATU0350	2-1-47 Conservation Ethics and Documentation of Culture Relics	2.0	2.0	0.0	
ATC9014	2-1-48 Photography as a Tool in Conservation Science (I)	3.0	3.0	0.0	
ATC9015	2-1-49 Photography as A Tool in Conservation Science (I)	3.0	3.0	0.0	
ATU0360	2-1-50 Color Measurement and Application	2.0	2.0	0.0	
ATU0323	2-1-51 Hanging Scroll and Couplet Mounting	3.0	3.0	0.0	
ATU0322	2-1-52 E Introduction to Mounting Techniques and Album Making	3.0	3.0	0.0	
ATU0373	2-1-53 Making of Western Painting Pigments	3.0	3.0	0.0	
2-2 Western Painting Specialized					
ATU0255	2-2-1 Drawing - University Foundation Level (I)	3.0	3.0	0.0	
ATU0256	2-2-2 Drawing - University Foundation Level (II)	3.0	3.0	0.0	
ATU0254	2-2-3 Media and Style Exploration in Drawing (I)	3.0	3.0	0.0	
ATU0261	2-2-4 Media and Style Exploration in Drawing (II)	3.0	3.0	0.0	
ATU0243	2-2-5 Figure Drawing (I)	3.0	3.0	0.0	
ATU0244	2-2-6 Figure Drawing (II)	3.0	3.0	0.0	
ATU0271	2-2-7 Oil Painting Skill and Application (I)	3.0	3.0	0.0	
ATU0272	2-2-8 Oil Painting Skill and Application (II)	3.0	3.0	0.0	
ATU6063	2-2-9 Oil Painting (II)	3.0	3.0	0.0	
ATU0101	2-2-10 Painting Composition and Application	3.0	3.0	0.0	
ATU0269	2-2-11 Studio Oil Painting: Skills and Style Exploration (I)	3.0	3.0	0.0	
ATU0270	2-2-12 Studio Oil Painting: Skills and Style Exploration (II)	3.0	3.0	0.0	
ATU0332	2-2-13 Painting as A Performative Language in Modern Art	3.0	3.0	0.0	
ATU0301	2-2-14 Studio Oil Painting: Landscape I (I)	3.0	3.0	0.0	
ATU0302	2-2-15 Studio Oil Painting: Landscape I (II)	3.0	3.0	0.0	
ATU0366	2-2-16 Contemporary Nude Painting Creation (I)	3.0	3.0	0.0	
ATU0367	2-2-17 Contemporary Nude Painting Creation (II)	3.0	3.0	0.0	
ATU5012	2-2-18 Studio Oil Painting	2.0	2.0	0.0	
ATU0279	2-2-19 Creative Contemporary Painting (I)	3.0	3.0	0.0	
ATU0311	2-2-20 Oil-Painting Skill of Masters (I)	3.0	3.0	0.0	
ATU0312	2-2-21 Oil-Painting Skill of Masters (II)	3.0	3.0	0.0	
ATU0325	2-2-22 Principal of Oil Painting	3.0	3.0	0.0	
ATU0339	2-2-23 Representations and Techniques in Western Art	3.0	3.0	0.0	
ATU0327	2-2-24 Restoration and Rebirth: Applications of Lacquer Techniques	3.0	3.0	0.0	
ATU0169	2-2-25 Tempera Techniques and Materials	3.0	3.0	0.0	
ATU0035	2-2-26 Studies in Painting Materials	3.0	3.0	0.0	
ATU6068	2-2-27 Lacquer Painting Technique	3.0	3.0	0.0	
ATU0315	2-2-28 E Mixed Media: Creation and Theory (I)	2.0	2.0	0.0	
ATU0316	2-2-29 E Mixed Media: Creation and Theory (II)	2.0	2.0	0.0	
ATU0277	2-2-30 Seminar on Contemporary Art (I)	2.0	2.0	0.0	
ATU0278	2-2-31 Seminar on Contemporary Art (II)	2.0	2.0	0.0	
ATU0241	2-2-32 Mixed-Media Arts (I)	2.0	2.0	0.0	
ATU0242	2-2-33 Mixed-Media Arts (II)	2.0	2.0	0.0	
ATU0053	2-2-34 Modern Sculpture	3.0	3.0	0.0	
ATC3043	2-2-35 Lacquer Painting	3.0	3.0	0.0	
ATC9001	2-2-36 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	
ATU0359	2-2-37 Advanced Watercolor	3.0	3.0	0.0	
ATU0361	2-2-38 E Guided Reading of Theory and Practice in Visual Arts	3.0	3.0	0.0	
ATC9018	2-2-39 E behind the Artists	3.0	3.0	0.0	
ATC9020	2-2-40 E Art, Culture, Life	3.0	3.0	0.0	
ATU0369	2-2-41 E History of Modern Art	2.0	2.0	0.0	
ATU0370	2-2-42 E Contemporary Art	2.0	2.0	0.0	

V. Free Elective Credits

A Free Elective Credit for Division of Western Painting, 21.0 credits are required

B Free Elective Credit for Division of Ink Painting, 21.0 credits are required