Course Structure for Ph. D Program

Department of Fine Arts

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
113	0.0 Art Education Stream and Art Administration and Management Stream 0.0	36.0 Art Education Stream and Art Administration and Management Stream 24.0	Art Creation and Theory Stream 6.0 Art Education Stream and Art Administration and Management Stream 6.0 Aesthetics \ Media Art and Art History Stream 6.0	Administration and Management Stream 30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 9.0 credits are required

	Credit Unit				
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC0021	1 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0228	2 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0270	3 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC3022	4 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0289	5 Art Philosophy	3.0	3.0	0.0	
ATC0288	6 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC0079	7 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC8027	8 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC3040	9 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	10 Art Management Lecture	3.0	3.0	0.0	
ATD3121	11 Creation Theory of Chinese Ink Painting	3.0	3.0	0.0	
ATC0303	12 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	13 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	14 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Art Creation and Theory Stream, 0.0 credit is required

A-2. Elective Course for Art Creation and Theory Stream, 27.0 credits are required

The major selected when applying for admission:At least 18 credits.

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 Ink Painting				
ATD0021	1-1 Special Topics on Creative Theory in Chinese Painting (I)	3.0	3.0	0.0	
ATD0018	1-2 Special Topics on Creative Theory in Chinese Painting (II)	3.0	3.0	0.0	
ATD3026	1-3 Special Topics on Ink-and-Brush Painting (I)	3.0	3.0	0.0	
ATD3040	1-4 Special Topics on Ink-and-Brush Painting (II)	3.0	3.0	0.0	
ATD0014	1-5 Dissertation of Chinese Painting (I)	3.0	3.0	0.0	
ATD0015	1-6 Dissertation of Chinese Painting (II)	3.0	3.0	0.0	
ATD3105	1-7 Special Topics on Modern Figure Painting	3.0	3.0	0.0	
ATD3106	1-8 Special Topics on Ink-and-Brush Landscape Painting	3.0	3.0	0.0	
ATD0006	1-9 Special Topics on Interdisciplinary Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATD3123	1-10 Innovative Thinking of Chinese Literati Painting	3.0	3.0	0.0	
ATD3124	1-11 Special Topics on Near Modern Ink-And-Brush	3.0	3.0	0.0	
ATD3120	1-12 Creative Method of Chinese Ink Painting	3.0	3.0	0.0	
ATD0057	1-13 Seminar on Contemporary Ink Art	3.0	3.0	0.0	
ATC0264	1-14 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0221	1-15 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0223	1-16 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	1-17 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC0273	1-18 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0	
ATC0059	1-19 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)		it Unit Lab/Practice	Note
	1-20 Studies and Creation in Chinese Painting: Mixed	<u> </u>	Lecture Hour	Hour	
ATC0224	Media and Color	3.0	3.0	0.0	
ATC0147	1-21 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC0260	1-22 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
ATC8018	1-23 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	1-24 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATC8060	1-25 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	1-26 Studies in Calligraphy Art	3.0	3.0	0.0	
ATD0071	1-27 E Profession Practice in Ink Art 2 Painting	3.0	3.0	0.0	
ATD0072	2-1 Special Topics on Creation and Application of	3.0	3.0	0.0	
ATD0073	Painting 2-2 Special Topics on Creative Theory in Painting	3.0	3.0	0.0	
ATD0074	2-3 Dissertation of Creative Painting	3.0	3.0	0.0	
ATD3114	2-4 Contemporary Art Styles: Theory and Application	3.0	3.0	0.0	
ATD3115	2-5 Special Topics on Argumentation and Practice in Painting- Portrait	3.0	3.0	0.0	
ATD0022	2-6 Studies in Visual Vocabulary of Contemporary	3.0	3.0	0.0	
ATC0038	Painting 2-7 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	2-8 Modern Lacquer Development and Industry	3.0	3.0	0.0	
	Cooperation 2-9 Modern Painting Masters' Creative Theory and				
ATC0258	Technique	3.0	3.0	0.0	
ATC0225	2-10 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218 ATC0037	2-11 Studies in Special Painting (II)2-12 Studies in Mixed Technique in Painting	3.0 3.0	3.0 3.0	0.0 0.0	
ATC0281	2-13 Studies in Contemporary Mixed-Media	3.0	3.0	0.0	
	Techniques 2-14 Visual Culture and Painting				
ATC8013 ATC0334	2-14 Visual Culture and Painting 2-15 Study and Creation of Contemporary Painting (I)	3.0 3.0	3.0 3.0	0.0 0.0	
ATC0335	2-16 Study and Creation of Contemporary Painting (I) 2-16 Study and Creation of Contemporary Painting (II)	3.0	3.0 3.0	0.0	
ATC0087	2-17 Studies in Creative Printmaking	3.0	3.0	0.0	
ATC8003	2-18 Creation and Analysis Painting	3.0	3.0	0.0	
ATC8012	2-19 Installation Art	3.0	3.0	0.0	
ATC8014	2-20 Studies in Watercolor	3.0	3.0	0.0	
ATC8041	2-21 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	2-22 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-23 Visual Metaphors and Applications	3.0	3.0	0.0	
ATD0070	2-24 Studio and Studies	3.0	3.0	0.0	
ATC8039	2-25 Painting Theory and Implementation	3.0	3.0	0.0	
ATC8037	2-26 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	
	3 Technology of Art Restoration and Conservation				
ATD0034	3-1 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Support Materials	3.0	3.0	0.0	
ATD0035	3-2 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Adhesives	3.0	3.0	0.0	
ATD0036	3-3 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Pigments	3.0	3.0	0.0	
ATD0037	3-4 Special Tpoics Technology of Western and East Asian Paintings Conservation-Preventive Conservation	3.0	3.0	0.0	
ATD0062	3-5 Technologies Used in Conservation of Cultural Relics: Principle and Application (I)	3.0	3.0	0.0	
ATD0066	3-6 Technologies Used in Conservation of Cultural Relics: Principle and Application (II)	3.0	3.0	0.0	
ATD0068	3-7 Technologies Used in Conservation of Cultural Relics: Principle and Application (III)	3.0	3.0	0.0	
ATD0069	3-8 Technologies Used in Conservation of Cultural Relics: Principle and Application (IV)	3.0	3.0	0.0	
ATC8046	3-9 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	3-10 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	3-11 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	3-12 Conservation Special Project (IV)	3.0	3.0	0.0	
ATC8056	3-13 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATC8061	3-14 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATC8054	3-15 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	3-16 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	3-17 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	

			Credit Unit		
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATD0067	3-18 Special Topics on Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATD0060	3-19 Museum Strategy and Marketing	3.0	3.0	0.0	
ATC0355	3-20 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	3-21 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	3-22 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	3-23 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	3-24 Textile Conservation (II)	3.0	3.0	0.0	

B-1. Required Course for Art Education Stream and Art Administration and Management Stream, 0.0 credit is required

B-2. Elective Course for Art Education Stream and Art Administration and Management Stream, 15.0 credits are required

		Credit Unit			
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC8059	1 Introduction to Art Therapy	3.0	3.0	0.0	
ATC8043	2 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC8063	3 Art Therapy for Adult	3.0	3.0	0.0	
ATC0002	4 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0211	5 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0058	6 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0016	7 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0195	8 Art and Gender Studies	3.0	3.0	0.0	
ATC0004	9 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0156	10 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0331	11 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0099	12 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC0359	13 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC3019	14 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0114	15 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0026	16 Art Administration	3.0	3.0	0.0	
ATC0088	17 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	18 Art and Law	3.0	3.0	0.0	
ATC0355	19 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATD0060	20 Museum Strategy and Marketing	3.0	3.0	0.0	
ATC3035	21 Museum and Cultural Studies	3.0	3.0	0.0	
ATC0138	22 Museum Assessment	3.0	3.0	0.0	
ATD3119	23 Selected Study of Arrangement and Furtherance of Exhibitions	3.0	3.0	0.0	
ATC0071	24 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATD3088	25 Art Market Investment and Management	3.0	3.0	0.0	
ATC3034	26 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC3036	27 Art and Cultural Sociology	3.0	3.0	0.0	
ATC3037	28 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC0356	29 Media Communication and Culture and Arts	3.0	3.0	0.0	
ATD0061	30 Policy and Administration Practice of Art Museum	3.0	3.0	0.0	
ATC8005	31 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	32 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	33 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	34 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC3057	35 Innovative Instructional Technology for Art Education	3.0	3.0	0.0	

C-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required

C-2. Elective Course for AestheticsMedia Art and Art History Stream, 15.0 credits are required

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC0229	1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
ATC0312	2 Selected Readings in Theories of Western Art: 16th- 20th Centuries	3.0	3.0	0.0	
ATC0308	3 Methodologies of History of Art	3.0	3.0	0.0	
ATC0338	4 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC0339	5 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	
ATC8027	6 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC0234	7 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
ATC0236	8 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
ATC0290	9 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	

112學年度第2次課程委員會通過發佈

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47013 12 Theory of Culture and Communication 3.0 8.0 0.3 4702837 13 Special Topies on History and H 1880-1915 0.0 8.0 0.3 4702816 14 Art and Industrial Kevoletion 3.0 8.0 0.3 4702816 14 Special Topies on History of Wettern Paining 0.0 8.0 0.3 4702816 17 Comparative Studies in East rand Wettern Arts 0.0 8.0 0.3 4702816 19 Left and Impire in Liarly Modern (Muna 0.0 8.0 0.3 4702806 20 Depicial Topies on Storg and Yuan Lynasty Landscare Painting 0.0 8.0 0.3 470802 21 Special Topies on Storg and Yuan Lynasty Landscare Painting 0.0 8.0 0.3 470802 22 Special Topies on Micromadi 0.0 8.0 0.3 470802 25 Special Topies on Micromadi 0.0 8.0 0.3 470802 25 Special Topies on Micromadi 0.0 8.0 0.3 470802 25 Special Topies on Micromadi 0.0 8.0 0.3 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
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ATC300 14 Air and Industrial Revolution 3.0 3.0 0.0 ATC300 15 Landsteep and Caden Theory 3.0 3.0 0.0 ATC3011 16 Special Topics on Illstory of Western Fluining 3.0 3.0 0.0 ATC3023 17 Comparative Studies in Concemporary Chinase Art and Visual 3.0 3.0 0.0 ATC3026 10 F. Ar and Empire in Farly Modern Affinia 3.0 3.0 0.0 ATC3020 21. Special Topics on Storg and Yuan Dynasy Landscape 3.0 3.0 0.0 ATC3023 22. Special Topics on Intervent and 3.0 3.0 0.0 ATC3024 23. Special Topics on Micetenth and Twentieth-Century 3.0 3.0 0.0 ATC3025 23. Special Topics on Intervent and tart in tabula trait 3.0 3.0 0.0 ATC3026 24. Special Topics on Micetenth and Twentieth-Century 3.0 3.0 0.0 ATC3027 25. Special Topics on Micetenth and Twentieth-Century 3.0 0.0 0 ATC3028 29. Special Topics on Micetenth and traits and tabula trait 3.0 0.0 0 ATC30	ATC0113	12 Theory of Culture and Communication	3.0	3.0	0.0	
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61 Cultural and Industry Studies in Manga, Animation,						
	ATC8020		3.0	3.0	0.0	
	ATC8034		3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Art Creation and Theory Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Art Education Stream and Art Administration and Management Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

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