

Course Structure for M.A. Program
Department of Fine Arts
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
111	Ink Painting Stream 0.0 Western Painting Stream 0.0 Art Education and Art Administration Stream 0.0 Aesthetics、Media Art and Art History Stream 0.0 Conservation of Culture Relics Stream 0.0	Ink Painting Stream 36.0 Western Painting Stream 36.0 Art Education and Art Administration Stream 24.0 Aesthetics、Media Art and Art History Stream 24.0 Conservation of Culture Relics Stream 33.0	Ink Painting Stream 6.0 Western Painting Stream 6.0 Art Education and Art Administration Stream 6.0 Aesthetics、Media Art and Art History Stream 6.0 Conservation of Culture Relics Stream 6.0	Ink Painting Stream 42.0 Western Painting Stream 42.0 Art Education and Art Administration Stream 30.0 Aesthetics、Media Art and Art History Stream 30.0 Conservation of Culture Relics Stream 39.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 6.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATM0020	1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	4 Art Philosophy	3.0	3.0	0.0	
ATC0288	5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8039	17 Painting Theory and Implementation	3.0	3.0	0.0	
ATC8040	18 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Ink Painting Stream, 0.0 credit is required

A-2. Elective Course for Ink Painting Stream, 30.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATM6144	1 Studies in Creation Theory and Methods of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATM0045	2 Studies in Style Exploration on Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM0044	3 Movements of Traditional and Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6122	4 Studies in Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6117	5 Studies in Ink-and-Brush Sketch from Nature	3.0	3.0	0.0	
ATM6118	6 Studies in Modern Figure Painting	3.0	3.0	0.0	
ATM6119	7 Studies in Post-Literati Painting	3.0	3.0	0.0	
ATC8060	8 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	9 Studies in Calligraphy Art	3.0	3.0	0.0	
ATM6124	10 Studies in Creating of Calligraphy - Traditional Chinese Characters	3.0	3.0	0.0	
ATM6129	11 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
ATC0264	12 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0223	13 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	14 Studies in Chinese Ink-and-Brush Landscape Painting	3.0	3.0	0.0	
ATC0260	15 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
ATC0221	16 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0273	17 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC3032	18 Studies in Framing Technique and Style in Oriental (II)	3.0	3.0	0.0	
ATC0059	19 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	20 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0	
ATC0147	21 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC8018	22 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	23 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATM0050	24 Studies on Chinese Seal Carving	3.0	3.0	0.0	

B-1. Required Course for Western Painting Stream, 0.0 credit is required

B-2. Elective Course for Western Painting Stream, 30.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATM0031	1 Painting / Humanities and Environment	3.0	3.0	0.0	
ATM5117	2 Studies in Painting	3.0	3.0	0.0	
ATM0049	3 Research of the Practice of Sketch, Creation and Exhibition	3.0	3.0	0.0	
ATM0032	4 Studies in Creating of Figure Oil Painting	3.0	3.0	0.0	
ATC0357	5 Application of Lacquer on Multi-Material	3.0	3.0	0.0	
ATC3043	6 Lacquer Painting	3.0	3.0	0.0	
ATM6132	7 Studies in Oil Painting Techniques and Materials	3.0	3.0	0.0	
ATM6133	8 Studies in Flemish Painting Techniques and Materials	3.0	3.0	0.0	
ATM0035	9 Photography, Video and Digital Imaging	3.0	3.0	0.0	
ATM0042	10 Free Topic on Creation of Painting (I)	3.0	3.0	0.0	
ATM0043	11 Free Topic on Creation of Painting (II)	3.0	3.0	0.0	
ATM0040	12 Studies in Modern Printmaking	3.0	3.0	0.0	
ATM6150	13 Art Criticism and Study	3.0	3.0	0.0	
ATC8014	14 Studies in Watercolor	3.0	3.0	0.0	
ATC0038	15 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	16 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
ATC0225	17 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	18 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	19 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	20 Studies in Contemporary Mixed-Media Techniques	3.0	3.0	0.0	
ATC0258	21 Modern Painting Masters' Creative Theory and Technique	3.0	3.0	0.0	
ATC8013	22 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	23 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	24 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
ATC0087	25 Studies in Creative Printmaking	3.0	3.0	0.0	
ATC3044	26 Post Digital Printmaking	3.0	3.0	0.0	
ATC8003	27 Creation and Analysis Painting	3.0	3.0	0.0	
ATC9001	28 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	
ATC8012	29 Installation Art	3.0	3.0	0.0	
ATC8041	30 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	31 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	32 Visual Metaphors and Applications	3.0	3.0	0.0	
ATC8037	33 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	

C-1. Required Course for Art Education and Art Administration Stream, 0.0 credit is required

C-2. Elective Course for Art Education and Art Administration Stream, 18.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC9003	1 Art Education for the Gifted	3.0	3.0	0.0	
ATM0046	2 Special Topic on Art Therapy	3.0	3.0	0.0	
ATM0047	3 Art Therapy for Adult	3.0	3.0	0.0	
ATC8043	4 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC0195	5 Art and Gender Studies	3.0	3.0	0.0	
ATC0016	6 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0099	7 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC3019	8 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0331	9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0360	10 Special Topics on National Art Education and Cultural Policy Studies	3.0	3.0	0.0	
ATC0004	11 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0211	12 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0002	13 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0058	14 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0156	15 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0114	16 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0359	17 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC0358	18 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC0353	19 Museum Studies	3.0	3.0	0.0	
ATC0138	20 Museum Assessment	3.0	3.0	0.0	
ATC0026	21 Art Administration	3.0	3.0	0.0	
ATC0071	22 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0088	23 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	24 Art and Law	3.0	3.0	0.0	
ATC0356	25 Media Communication and Culture and Arts	3.0	3.0	0.0	
ATC3034	26 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC0355	27 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC3035	28 Museum and Cultural Studies	3.0	3.0	0.0	
ATC3036	29 Art and Cultural Sociology	3.0	3.0	0.0	
ATC3037	30 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC8005	31 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	32 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	33 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	34 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC8059	35 Introduction to Art Therapy	3.0	3.0	0.0	
T0C9007	36 E Art Therapy and Self-Exploration	3.0	3.0	0.0	

D-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required

D-2. Elective Course for AestheticsMedia Art and Art History Stream, 18.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0229	1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
ATC0308	2 Methodologies of History of Art	3.0	3.0	0.0	
ATC0113	3 Theory of Culture and Communication	3.0	3.0	0.0	
ATC0234	4 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
ATC0236	5 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
ATC0237	6 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	
ATC0340	7 Art and Industrial Revolution	3.0	3.0	0.0	
ATC0310	8 Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC8027	9 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC0290	10 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
ATC0314	11 Studies in History and Theory of Photography	3.0	3.0	0.0	
ATC0342	12 Studies in Material Culture in pre-Modern and Modern Taiwan	3.0	3.0	0.0	
ATC8025	13 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting	3.0	3.0	0.0	
ATC0249	14 Special Topics on Nineteenth and Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
ATC0250	15 Special Topics on Contemporary Taiwanese Art	3.0	3.0	0.0	
ATC8002	16 Special Topics on Photography and Media Art in Taiwan	3.0	3.0	0.0	
ATC0253	17 Comparative Studies in Eastern and Western Arts	3.0	3.0	0.0	
ATC8001	18 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
ATC0311	19 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
ATC0292	20 Studies in Contemporary Popular Culture of Japan and Korea	3.0	3.0	0.0	
ATC0327	21 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
ATC0328	22 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
ATC0157	23 Special Topics on Eastern Art History	3.0	3.0	0.0	
ATC8026	24 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
ATC0302	25 Studies in Art Criticism	3.0	3.0	0.0	
ATC0336	26 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
ATC0337	27 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0338	28 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC0339	29 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	
ATC3054	30 Studies in Documents of Art Theory (I)	3.0	3.0	0.0	
ATC3055	31 Studies in Documents of Art Theory (II)	3.0	3.0	0.0	
ATC8008	32 Visual Art and Postcolonialism Critique	3.0	3.0	0.0	
ATC8010	33 Special Topics on Contemporary Asian Art and Globalization Issues	3.0	3.0	0.0	
ATC8009	34 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0	
ATC8015	35 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0	
ATC8034	36 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0	
ATC8023	37 Studies in Sociology of Art	3.0	3.0	0.0	
ATC9016	38 E Arts Administration and Cultural Policy	3.0	3.0	0.0	

E-1. Required Course for Conservation of Culture Relics Stream, 0.0 credit is required

E-2. Elective Course for Conservation of Culture Relics Stream, 27.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATM0051	1 Conservation Technology of Western and East Asian Paintings-Support Materials	3.0	3.0	0.0	
ATM0052	2 Conservation Technology of Western and East Asian Paintings-Adhesives	3.0	3.0	0.0	
ATM0053	3 Conservation Technology of Western and East Asian Paintings- Pigments	3.0	3.0	0.0	
ATM0054	4 Conservation Science (I)	3.0	3.0	0.0	
ATM0055	5 Conservation Science (II)	3.0	3.0	0.0	
ATM0056	6 Conservation Science (III)	3.0	3.0	0.0	
ATC8046	7 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	8 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	9 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	10 Conservation Special Project (IV)	3.0	3.0	0.0	
ATM0057	11 Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATM0058	12 Development of Conservation Materials (I)	3.0	3.0	0.0	
ATM0059	13 Development of Conservation Materials (II)	3.0	3.0	0.0	
ATC8054	14 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	15 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	16 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATC0355	17 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	18 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	19 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	20 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	21 Textile Conservation (II)	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Ink Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Western Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for Art Education and Art Administration Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

D Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

E Free Elective Credit for Conservation of Culture Relics Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.