Course Structure for Ph. D Program

Department of Fine Arts

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
	0.0	Art Creation and Theory Stream 36.0 Art Education Stream and Art	6.0	Art Education Stream
111		Administration and Management Stream 24.0		
	Aesthetics Media Art and Art History Stream 0.0	Aesthetics \ Media Art and Art History Stream 24.0	Aesthetics \ Media Art and Art History Stream 6.0	Aesthetics \ Media Art and Art History Stream 30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is requiredII. Elective Courses: 9.0 credits are required

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC0021	1 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0228	2 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0270	3 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC3022	4 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0289	5 Art Philosophy	3.0	3.0	0.0	
ATC0288	6 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC0079	7 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC8027	8 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC3040	9 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	10 Art Management Lecture	3.0	3.0	0.0	
ATD3121	11 Creation Theory of Chinese Ink Painting	3.0	3.0	0.0	
ATC0303	12 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8039	13 Painting Theory and Implementation	3.0	3.0	0.0	
ATC8040	14 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	

III. Courses Offered to Students in Different Divisions

- A-1. Required Course for Art Creation and Theory Stream, 0.0 credit is required
- A-2. Elective Course for Art Creation and Theory Stream, 27.0 credits are required

The major selected when applying for admission: At least 18 credits.

			Cred	lit Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 Ink Painting				
ATD0021	1-1 Special Topics on Creative Theory in Chinese Painting (I)	3.0	3.0	0.0	
ATD0018	1-2 Special Topics on Creative Theory in Chinese Painting (II)	3.0	3.0	0.0	
ATD3026	1-3 Special Topics on Ink-and-Brush Painting (I)	3.0	3.0	0.0	
ATD3040	1-4 Special Topics on Ink-and-Brush Painting (II)	3.0	3.0	0.0	
ATD0014	1-5 Dissertation of Chinese Painting (I)	3.0	3.0	0.0	
ATD0015	1-6 Dissertation of Chinese Painting (II)	3.0	3.0	0.0	
ATD3105	1-7 Special Topics on Modern Figure Painting	3.0	3.0	0.0	
ATD3106	1-8 Special Topics on Ink-and-Brush Landscape Painting	3.0	3.0	0.0	
ATD0006	1-9 Special Topics on Interdisciplinary Chinese Inkand-Brush Painting	3.0	3.0	0.0	
ATD3123	1-10 Innovative Thinking of Chinese Literati Painting	3.0	3.0	0.0	
ATD3124	1-11 Special Topics on Near Modern Ink-And-Brush	3.0	3.0	0.0	
ATD3120	1-12 Creative Method of Chinese Ink Painting	3.0	3.0	0.0	
ATD0057	1-13 Seminar on Contemporary Ink Art	3.0	3.0	0.0	
ATC0264	1-14 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0221	1-15 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0223	1-16 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	1-17 Studies in Chinese Ink-and-Brush Landscape Painting	3.0	3.0	0.0	
ATC0273	1-18 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Crec Lecture Hour	lit Unit Lab/Practice Hour	Note
ATC3032	1-19 Studies in Framing Technique and Style in	3.0	3.0	0.0	
ATC0059	Oriental (II) 1-20 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	1-21 Studies and Creation in Chinese Painting: Mixed	3.0	3.0	0.0	
	Media and Color 1-22 Special Topics on Representation and Creation of				
ATC0147	Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC0260	1-23 Studies in Chinese Traditional Paintings1-24 Special Topics on Chinese Traditional Painting	3.0	3.0	0.0	
ATC8018	Theories	3.0	3.0	0.0	
ATC8024	1-25 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATC8060	1-26 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	1-27 Studies in Calligraphy Art	3.0	3.0	0.0	
	2 Painting2-1 Special Topics on Creation and Application of				
ATD0010	Painting (I)	3.0	3.0	0.0	
ATD0011	2-2 Special Topics on Creation and Application of Painting (II)	3.0	3.0	0.0	
ATD0012	2-3 Special Topics on Creative Theory in Painting (I)	3.0	3.0	0.0	
ATD0013	2-4 Special Topics on Creative Theory in Painting (II)	3.0	3.0	0.0	
ATD0016	2-5 Dissertation of Creative Painting (I)	3.0	3.0	0.0	
ATD0017	2-6 Dissertation of Creative Painting (II)	3.0	3.0	0.0	
ATD3113	2-7 Image and Painting	3.0	3.0	0.0	
ATD3114	2-8 Contemporary Art Styles: Theory and Application	3.0	3.0	0.0	
ATD3046	2-9 Studies and Creation from the Techniques of	3.0	3.0	0.0	
•	Masters 2-10 Special Topics on Argumentation and Practice in				
ATD3115	Painting- Portrait	3.0	3.0	0.0	
ATD0022	2-11 Studies in Visual Vocabulary of Contemporary Painting	3.0	3.0	0.0	
ATC0038	2-12 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	2-13 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
ATC0258	2-14 Modern Painting Masters' Creative Theory and Technique	3.0	3.0	0.0	
ATC0225	2-15 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	2-16 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	2-17 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	2-18 Studies in Contemporary Mixed-Media	3.0	3.0	0.0	
ATC8013	Techniques 2-19 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	2-20 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	2-21 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
ATC0087	2-22 Studies in Creative Printmaking	3.0	3.0	0.0	
1					
ATC3044	2-23 Post Digital Printmaking	3.0	3.0	0.0	
ATC8003	2-24 Creation and Analysis Painting	3.0	3.0	0.0	
ATC8012	2-25 Installation Art	3.0	3.0	0.0	
ATC8014	2-26 Studies in Watercolor	3.0	3.0	0.0	
ATC8041	2-27 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	2-28 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-29 Visual Metaphors and Applications	3.0	3.0	0.0	
ATD0070	2-30 Studio and Studies	3.0	3.0	0.0	
	3 Technology of Art Restoration and Conservation				
ATD0034	3-1 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Support Materials	3.0	3.0	0.0	
ATD0035	3-2 Special Tpoics on Technology of Western and East Asian Paintings Conservation-Adhesives	3.0	3.0	0.0	
ATD0036	3-3 Special Tpoics on Technology of Western and East	3.0	3.0	0.0	
	Asian Paintings Conservation-Pigments 3-4 Special Tpoics Technology of Western and East				
ATD0037	Asian Paintings Conservation-Preventive Conservation	3.0	3.0	0.0	
ATD0062	3-5 Technologies Used in Conservation of Cultural Relics: Principle and Application (I)	3.0	3.0	0.0	
ATD0066	3-6 Technologies Used in Conservation of Cultural Relics: Principle and Application (II)	3.0	3.0	0.0	
ATD0068	3-7 Technologies Used in Conservation of Cultural Relics: Principle and Application (III)	3.0	3.0	0.0	
ATD0069	3-8 Technologies Used in Conservation of Cultural Relics: Principle and Application (IV)	3.0	3.0	0.0	
ATC8046	3-9 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	3-10 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8047	3-11 Conservation Special Project (III)	3.0	3.0	0.0	
П Л100040	5 11 Conservation Special Project (III)	0.0	0.0	0.0	2 /5

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC8049	3-12 Conservation Special Project (IV)	3.0	3.0	0.0	
ATC8056	3-13 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATD0065	3-14 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATC8054	3-15 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	3-16 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	3-17 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATD0067	3-18 Special Topics on Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATD0060	3-19 Museum Strategy and Marketing	3.0	3.0	0.0	
ATC0355	3-20 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	3-21 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	3-22 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	3-23 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	3-24 Textile Conservation (II)	3.0	3.0	0.0	

- B-1. Required Course for Art Education Stream and Art Administration and Management Stream, 0.0 credit is required
- B-2. Elective Course for Art Education Stream and Art Administration and Management Stream, 15.0 credits are required

			Cred	lit Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC0002	1 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0211	2 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0058	3 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0016	4 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0360	5 Special Topics on National Art Education and Cultural Policy Studies	3.0	3.0	0.0	
ATC0195	6 Art and Gender Studies	3.0	3.0	0.0	
ATC0004	7 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0156	8 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0331	9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0099	10 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC0359	11 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC3019	12 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0114	13 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0026	14 Art Administration	3.0	3.0	0.0	
ATC0088	15 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	16 Art and Law	3.0	3.0	0.0	
ATC0355	17 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATD0060	18 Museum Strategy and Marketing	3.0	3.0	0.0	
ATC3035	19 Museum and Cultural Studies	3.0	3.0	0.0	
ATC0138	20 Museum Assessment	3.0	3.0	0.0	
ATD3119	21 Selected Study of Arrangement and Furtherance of Exhibitions	3.0	3.0	0.0	
ATC0071	22 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATD3088	23 Art Market Investment and Management	3.0	3.0	0.0	
ATC3034	24 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC3036	25 Art and Cultural Sociology	3.0	3.0	0.0	
ATC3037	26 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC0356	27 Media Communication and Culture and Arts	3.0	3.0	0.0	
ATD0061	28 Policy and Administration Practice of Art Museum	3.0	3.0	0.0	
ATC8005	29 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	30 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	31 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	32 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC8043	33 Studies in Art Education Therapy	3.0	3.0	0.0	

- C-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required
- C-2. Elective Course for AestheticsMedia Art and Art History Stream, 15.0 credits are required

			Cred	it Unit		
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note	
ATC0229	1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0		
ATC0312	2 Selected Readings in Theories of Western Art: 16th- 20th Centuries	3.0	3.0	0.0		
ATC0308	3 Methodologies of History of Art	3.0	3.0	0.0		
ATC0338	4 Art Theory Writing and Analysis (I)	3.0	3.0	0.0		
ATC0339	5 Art Theory Writing and Analysis (II)	3.0	3.0	0.0		
ATD3092	6 Studies in Documents and Bibliography of Art History	3.0	3.0	0.0	্ / চ	

ACCOUNTS							110字十及第4人孫柱安貝曾通過
ATC0233 S. Art and Visual Culture In Eighbeenth-Century Europe 2, Special Trojes on Netsetanic Century Europe 3, 0 3, 3 3, 0	Cou	urse Code	Course Name	Credit(s)		Lab/Practice	Note
ATCREAGE ATCREA	AT	C8027	7 Criticism and Analysis on Writing in Art History	3.0	3.0		
ATC0250	i		·				
ATCOURT Paming 10 Studies in History and Theory of Photography 30 30 6.0	1		•				
ATC0314 11 Studies in History and Theory of Photography 3,0 8,0 0.6 ATC0315 12 Special Topics on Contemporary Arts 3,0 3,0 0.6 ATC0316 13 Theory of Calibrar and Communication 3,0 3,0 0.6 ATC0327 14 Special Topics on Emporary Arts 1880-1915 3,0 3,0 0.6 ATC0340 15 Art and Industrial Revolution 3,0 3,0 0.6 ATC0316 15 Art and Industrial Revolution 3,0 3,0 0.6 ATC0316 17 Special Topics on History of Western Painting 3,0 3,0 0.6 ATC0316 17 Special Topics on Floatry of Waten Dynastyl Landscape Painting 18 Special Topics on Song and Visan Dynastyl andscape Painting 19 Special Topics on Floatry of Mothers and 3,0 0.6 ATC0316 19 Special Topics on Floatry of Mothers and 3,0 0.0 ATC0326 20 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0326 22 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0326 22 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0326 22 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0326 22 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0327 23 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0326 23 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0327 23 Special Topics on Contemporary Platwanese Art 3,0 0,0 0.6 ATC0327 24 Studies in Material Culture in pre-Modern and 3,0 0,0 0.6 ATC0327 25 Special Topics on Platwanese Art 3,0 0,0 0.6 ATC0327 25 Special Topics on Platwanese Art 3,0 0,0 0.6 ATC0327 25 Special Topics on Platwanese Art 3,0 0,0 0.6 ATC0328 25 Comparative Studies in Eastern and Western Arts 3,0 0,0 0.6 ATC0327 30 Special Topics on District Platwanese Art 3,0 0,0 0.6 ATC0327 30 Special Topics on District Platwanese Art 3,0 0,0 0.6 ATC0328 20 Selected Japanese Readings of Art History (1) 3,0 0,0 0.6 ATC0328 20 Selected Japanese Readings of Art History (1) 3,0 0,0 0.6 ATC0328 20 Selected Japanese Readings of Art History (1) 3,0 0,0 0.6 ATC0328 21 Selected Japanese Readings of Art History (1) 3,0 0,0 0.6 ATC0328 21 Selected Arts Art Art Material Culture and Art	AT	C0236		3.0	3.0	0.0	
ATC03115 13 Theory of Culture and Communication	AT	C0290	10 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
MT00215	AT	C0314	11 Studies in History and Theory of Photography	3.0	3.0	0.0	
ATC0237 14 Special Topics on European Art. 1880-1945 3.0 3.0 0.0	AT	C0310	12 Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC0340	AT	C0113	13 Theory of Culture and Communication	3.0	3.0	0.0	
MT09108	AT	C0237	14 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	
ATC0116 17 Special Topics on History of Western Patinting 3,0 0,0 0,0 ATC0016 18 Special Topics on Song and Youn Dynasty Landscape 3,0 0,0 0,0 Painting 19 Special Topics on Art Archaeology of Han and Thang 3,0 0,0 0,0 ATC0017 20 Special Topics on Art Archaeology of Han and Thang 3,0 0,0 ATC00249 21 Special Topics on History of Modern and 0,0 0,0 ATC00249 22 Special Topics on Contemporary Taiwanese Art 3,0 0,0 0,0 ATC00250 22 Special Topics on Contemporary Taiwanese Art 3,0 0,0 0,0 ATC00360 23 Special Topics on Contemporary Taiwanese Art 3,0 0,0 0,0 ATC00342 24 Sudies in Material Culture in pre-Modern and 3,0 3,0 0,0 ATC00342 25 Special Topics on Photography and Media Art in Taiwan 3,0 3,0 0,0 ATC00342 26 Sudies in Contemporary Chinese Art and Visual 3,0 3,0 0,0 ATC00343 27 Special Topics on History of Modern Japanese Arts 3,0 3,0 0,0 ATC00345 27 Special Topics on History of Modern Japanese Arts 3,0 3,0 0,0 ATC00347 28 Selected Japanese Readings of Art History (I) 3,0 3,0 0,0 ATC00348 29 Selected Japanese Readings of Art History (I) 3,0 3,0 0,0 ATC00349 29 Special Topics on Eastern Art History (I) 3,0 3,0 0,0 ATC00357 30 Special Topics on Eastern Art History (I) 3,0 3,0 0,0 ATC00367 33 Methodology and Writing of Art Chicistur (I) 3,0 3,0 0,0 ATC00368 34 Sudders in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0037 34 Sudders in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0038 35 Single in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0039 35 Single in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0039 35 Single in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0039 36 Single in Documents of Art Theory (II) 3,0 3,0 0,0 ATC0039 37 Special Topics on Contemporary Asian Art and 3,0 0,0 ATC0039 38 Single in Documents of Art Theory (II) 3,0 0,0 ATC0039 38 Single in Art Total Art	AT	C0340	15 Art and Industrial Revolution	3.0	3.0	0.0	
ATC8066 18. Special Topics on Song and Yuan Dynasty Landscape Painting Painting Poynasties 19. Special Topics on Art Archaeology of Han and Tang 3.0	AT	C8006	16 Landscape and Garden Theory	3.0	3.0	0.0	
ATC8026 ATC8027 TO Special Topics on Art Archaeology of Han and Tiang 1,0 0,0 0,0 0,0 0,0 0,0 0,0 0,0 0,0 0,0	AT	C0116	17 Special Topics on History of Western Painting	3.0	3.0	0.0	
ATC8015 ATC8025 20 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting ATC0244 ATC0255 21 Special Topics on Insteacht and Twentieth-Century ATC0255 22 Special Topics on Intercent and Twentieth-Century Taiwanese Art ATC8002 23 Special Topics on Contemporary Taiwanese Art ATC8002 24 Special Topics on Photography and Media Art in Taiwan ATC8004 ATC8005 25 Comparative Studies in Eastern and Western Arts ATC8007 26 Studies in Contemporary Chinese Art and Visual Culture 27 Special Topics on History of Modern Japanese Arts ATC8011 27 Special Topics on History of Modern Japanese Arts ATC8012 28 Selected Japanese Readings of Art History (I) ATC9328 29 Selected Japanese Readings of Art History (I) ATC9338 31 Studies in Art Criticism ATC9338 32 Methodology and Writing of Art Criticism (I) ATC9338 33 Methodology and Writing of Art Criticism (I) ATC9343 34 Studies in Documents of Art Theory (II) ATC9354 35 Studies in Documents of Art Theory (II) ATC9364 36 Studies in Documents of Art Theory (II) ATC9365 37 Special Topics on Castern Of Art History (II) ATC8006 ATC8007 38 Studies in Documents of Art Theory (II) ATC8008 39 Studies in Documents of Art Theory (II) ATC8008 ATC8007 30 Special Topics on Contemporary Asian Art and Globalization Issues ATC8007 ATC8007 40 Studies in Documents of Art Theory (II) ATC8008 ATC8007 41 Studies in Documents of Art Theory (II) ATC8008 ATC8007 42 Visual Art and Pasterbolimidism Critique ATC8007 43 Studies in Documents of Art Theory (II) ATC8008 ATC8007 44 Lapt Art Art Art Art Art Art Art Art Art Ar	AT	C8026		3.0	3.0	0.0	
ATC0249 21 Special Topics on Mintecath and Twentieth-Century 3.0 3.0 0.0	AT	C8007		3.0	3.0	0.0	
ATO2250 22 Special Topics on Contemporary Tritvanese Art 3,0 3,0 0,0	AT	C8025		3.0	3.0	0.0	
ATC0250 2 Special Topics on Contemporary Taiwaness Art 3.0 3.0 0.0 ATC8002 23 Special Topics on Photography and Media Art in 3.0 3.0 0.0 ATC8002 24 Studies in Material Culture in pre-Modern and Modern Taiwan Modern Taiwan 3.0 3.0 0.0 ATC0253 25 Comparative Studies in Eastern and Western Arts 3.0 3.0 0.0 ATC0253 25 Comparative Studies in Eastern and Western Arts 3.0 3.0 0.0 ATC8001 26 Studies in Contemporary Chinese Art and Visual 5.0 3.0 0.0 ATC8011 27 Special Topics on History of Modern Japanese Arts 3.0 3.0 0.0 ATC0321 28 Selected Japanese Readings of Art History (1) 3.0 3.0 0.0 ATC0322 29 Selected Japanese Readings of Art History (1) 3.0 3.0 0.0 ATC0323 29 Selected Japanese Readings of Art History (1) 3.0 3.0 0.0 ATC0324 30 Special Topics on Eastern Art History (1) 3.0 3.0 0.0 ATC0335 31 Studies in Art Criticism (1) 3.0 3.0 0.0 ATC0336 32 Methodology and Writing of Art Criticism (1) 3.0 3.0 0.0 ATC0337 33 Methodology and Writing of Art Criticism (1) 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (1) 3.0 3.0 0.0 ATC8003 36 Visual Art and Posteolonialism Critique 3.0 3.0 0.0 ATC8003 37 Special Topics on Contemporary Asian Art and Globalization Issues ATC8004 38 Studies in Application of Art History and Curatorial Statement Art Studies in Documens of Art Theory (1) 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC8044 42 Visual Phenomenological Aesthetics 3.0 3.0 0.0 ATC8044 42 Visual Phenomenological Aesthetics 3.0 3.0 0.0 ATC0347 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0347 49 Serinar on Phenomenology Art Industry 3.0 3.0 0.0 ATC0348 49 Spital Image Technology Art and Creation 3.0 3.0 0.0 ATC0349 49 Spital Image Technology Art and Creation 3.0 3.0 0.0 ATC0340 49 Spital Image Technology Art Industry 3.0 3.0 0.0 ATC0340 58 Video Art Installation 50 Video Art Installation 50 0.0 0.0 ATC800 59 Video Art Installation 50 0.0 0.0 ATC800 60 Cultural and In	AT	C0249	21 Special Topics on Nineteenth and Twentieth-Century	3.0	3.0	0.0	
ATC8002	AT	C0250		3.0	3.0	0.0	
ATC0942 Modern Talwan 3.0 3.0 0.0			23 Special Topics on Photography and Media Art in				
ATC0253 25 Comparative Studies in Eastern and Western Arts 3,0 3,0 0,0 ATC8001 Culture ATC0301 Culture ATC0311 27 Special Topics on History of Modern Japanese Arts 3,0 3,0 0,0 ATC0328 29 Selected Japanese Readings of Art History (1) 3,0 3,0 0,0 ATC0328 29 Selected Japanese Readings of Art History (1) 3,0 3,0 0,0 ATC0328 29 Selected Japanese Readings of Art History (1) 3,0 3,0 0,0 ATC0328 31 Studies in Art Criticism 3,0 3,0 0,0 ATC0332 31 Studies in Art Criticism (1) 3,0 3,0 0,0 ATC0332 32 Methodology and Writing of Art Criticism (1) 3,0 3,0 0,0 ATC0333 32 Methodology and Writing of Art Criticism (1) 3,0 3,0 0,0 ATC0354 34 Studies in Documents of Art Theory (1) 3,0 3,0 0,0 ATC0355 35 Studies in Documents of Art Theory (1) 3,0 3,0 0,0 ATC0305 35 Studies in Documents of Art Theory (1) 3,0 3,0 0,0 ATC0305 35 Studies in Documents of Art Theory (1) 3,0 3,0 0,0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issuer (1) Globalization Issuer (1) Globalization Issuer (1) Art (1) Globalization Issuer (1) Art (1) Globalization Issuer (1) Art	AT	C0342	24 Studies in Material Culture in pre-Modern and	3.0	3.0	0.0	
ATC8001 Column	AT	C0253		3.0	3.0	0.0	
ATC0311 27 Special Topics on History of Modern Japanese Arts 3.0 3.0 0.0 ATC0327 28 Selected Japanese Readings of Art History (II) 3.0 3.0 0.0 ATC0157 30 Special Topics on History (II) 3.0 3.0 0.0 ATC0157 30 Special Topics on History (II) 3.0 3.0 0.0 ATC0157 31 Studies in Art Criticism 3.0 3.0 0.0 ATC0323 31 Studies in Art Criticism 3.0 3.0 0.0 ATC0337 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC0337 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC0337 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 3.0 0.0 ATC8010 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues ATC8010 38 Studies in Application of Art History and Curatorial Statement ATC8010 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATC0344 42 Visual Rhectories and Semiotics 3.0 3.0 0.0 ATC0345 45 Science of Art Art Art Art Art 3.0 3.0 0.0 ATC0346 47 Visual Rhectories and Semiotics 3.0 3.0 0.0 ATC0347 47 Visual Effectives and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0340 51 3d Virtual Reality 3.0 3.0 0.0 ATC0341 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0341 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0340 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0340 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0341 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0340 57 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0340 59 Video Art Installation 50 Art			26 Studies in Contemporary Chinese Art and Visual				
ATC0327 28 Selected Japanese Readings of Art History (I) 3.0 3.0 0.0 ATC0328 29 Selected Japanese Readings of Art History (II) 3.0 3.0 0.0 ATC0328 39 Selected Japanese Readings of Art History (II) 3.0 3.0 0.0 ATC0330 31 Studies in Art Criticism 3.0 3.0 3.0 0.0 ATC0331 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC0337 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC0334 34 Studies in Documents of Art Theory (I) 3.0 3.0 0.0 ATC3054 35 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC8008 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues ATC8010 38 Studies in Application of Art History and Curatorial Statement 40 Studies in Application of Art History and Curatorial Statement 40 Study on Design Methods 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0344 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATC0344 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0028 43 Interface Aesthetics 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 3.0 0.0 ATC0341 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0344 49 Digital Tenhology Art and Creation 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0346 50 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0340 55 Art Cloud 57 Research of Art Psychology and Technology to Digital Art 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC0311 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC0310 58 Video Art Installation 58 Video Art Installation 59 Video Art Installation 50 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0	AT	C0311		3 0	3.0	0.0	
ATC0328 29 Selected Japanese Readings of Art History (II) 3,0 3,0 0,0 ATC0137 30 Special Topics on Eastern Art History 3,0 3,0 0,0 ATC0338 32 Methodology and Writing of Art Criticism (I) 3,0 3,0 0,0 ATC0337 33 Methodology and Writing of Art Criticism (II) 3,0 3,0 0,0 ATC03054 34 Studies in Documents of Art Theory (II) 3,0 3,0 0,0 ATC8015 35 Studies in Documents of Art Theory (II) 3,0 3,0 0,0 ATC8010 36 Visual Art and Postcolonialism Critique 3,0 3,0 0,0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3,0 3,0 0,0 ATC8010 38 Studies in Application of Art History and Curatorial Statement 3,0 3,0 0,0 ATC8015 39 Seminar on Phenomenological Aesthetics 3,0 3,0 0,0 ATC0341 41 Introduction to Image Theories and Aesthetics 3,0	i						
ATC0157 30 Special Topics on Eastern Art History 3,0 3,0 0,0 ATC0302 31 Studies in Art Criticism (1) 3,0 3,0 0,0 ATC0338 32 Methodology and Writing of Art Criticism (II) 3,0 3,0 0,0 ATC0305 33 Methodology and Writing of Art Criticism (II) 3,0 3,0 0,0 ATC3055 35 Studies in Documents of Art Theory (II) 3,0 3,0 0,0 ATC3005 36 Visual Art and Postcolonialism Critique 3,0 3,0 0,0 ATC8008 36 Visual Art and Postcolonialism Critique 3,0 3,0 0,0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues ATC8010 38 Studies in Application of Art History and Curatorial Statement Artmenert 4 Studies in Application of Art History and Curatorial Statement Artmenert 4 Studies in Application of Art History and Curatorial ArC8015 39 Seminar on Phenomenological Aesthetics 3,0 3,0 0,0 ATC8015 39 Seminar on Phenomenological Aesthetics 3,0 3,0 0,0 ATC0344 41 An Introduction to Image Theories and Aesthetics 3,0 3,0 0,0 ATC0344 42 Visual Rhetorics and Semiotics 3,0 3,0 0,0 ATD0026 43 Interface Aesthetics 3,0 3,0 0,0 ATD0027 44 Logic, Algorithm and Art 3,0 3,0 0,0 ATD0028 45 Science of Art 3,0 3,0 0,0 ATC0345 46 Digital Technology Art and Creation 3,0 3,0 0,0 ATC0346 48 Digital Image Technology Art and Creation 3,0 3,0 0,0 ATC0347 47 Visual Effects and Image Manipulation 3,0 3,0 0,0 ATC0348 48 Digital Image Technology Art and Creation 3,0 3,0 0,0 ATC0349 50 Research of New Media Interactive Art 3,0 3,0 0,0 ATC0349 51 3d Virtual Reality 3,0 3,0 0,0 ATC0340 52 Special Topics on Digital Media Art Director 3,0 3,0 0,0 ATC0340 53 Fancial Image Technology to Digital Art Director 3,0 0,0 ATC0340 55 Application of Color Science and Technology to Digital Art Art Science Art 3,0 3,0 0,0 ATC0310 55 Art Cloud 3,0 3,0 0,0 ATC8011 56 Technology Art Policy and Technology Art Industry 3,0 3,0 0,0 ATC8011 57 Research of Art Psychology and Creativity 3,0 3,0 0,0 ATC8010 59 Video Art Installation 3,0 3,0 0,0 ATC8020 59 Video Art Installation 3,0 3,0 0,0	i		• • • • • • • • • • • • • • • • • • • •				
ATC0302 31 Studies in Art Criticism 3,0 3,0 0,0 ATC0337 32 Methodology and Writing of Art Criticism (I) 3,0 3,0 0,0 ATC3054 34 Studies in Documents of Art Theory (I) 3,0 3,0 0,0 ATC3055 35 Studies in Documents of Art Theory (II) 3,0 3,0 0,0 ATC8008 36 Visual Art and Postcolonialism Critique 3,0 0,0 0,0 ATC8010 37 Special Topies on Contemporary Asian Art and Globalization Issues 3,0 0,0 0,0 ATC8009 38 Studies in Application of Art History and Curatorial Stutement 3,0 3,0 0,0 ATC0107 40 Study on Design Methods 3,0 3,0 0,0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3,0 3,0 0,0 ATD0244 42 Visual Effectics and Semiotics 3,0 3,0 0,0 ATD0025 43 Interface Aesthetics 3,0 3,0 0,0	i						
ATC0336 32 Methodology and Writing of Art Criticism (I) 3.0 3.0 0.0 ATC3354 34 Studies in Documents of Art Theory (I) 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC8008 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3.0 3.0 0.0 ATC8009 38 Studies in Application of Art History and Curatorial statement 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC017 40 Study on Design Methods 3.0 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATD0026 43 Interface Aesthetics 3.0 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 <td>Ī</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	Ī						
ATC0337 33 Methodology and Writing of Art Criticism (II) 3.0 3.0 0.0 ATC3054 34 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC8010 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3.0 3.0 0.0 ATC8009 38 Studies in Application of Art History and Curatorial Statement 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0107 40 Study on Design Methods 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATD0024 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0	i						
ATC3054 34 Studies in Documents of Art Theory (I) 3.0 3.0 0.0 ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC8008 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Clobalization Issues 3.0 3.0 0.0 ATC8009 38 Studies in Application of Art History and Curatorial Statement 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0107 40 Study on Design Methods 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATD0044 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345<	i						
ATC3055 35 Studies in Documents of Art Theory (II) 3.0 3.0 0.0 ATC8010 36 Visual Art and Postcolonialism Critique 3.0 3.0 0.0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3.0 3.0 0.0 ATC8009 38 Studies in Application of Art History and Curatorial Statement 3.0 3.0 0.0 ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0107 40 Study on Design Methods 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATD0024 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0	ī						
ATC8008 36 Visual Art and Postcolonialism Critique 3,0 3,0 0,0 ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3,0 3,0 0,0 ATC8009 38 Studies in Application of Art History and Curatorial Statement 3,0 3,0 0,0 ATC8015 39 Seminar on Phenomenological Aesthetics 3,0 3,0 0,0 ATC0107 40 Study on Design Methods 3,0 3,0 0,0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3,0 3,0 0,0 ATC0344 42 Visual Rhetorics and Semiotics 3,0 3,0 0,0 ATD0026 43 Interface Aesthetics 3,0 3,0 0,0 ATD0027 44 Logic, Algorithm and Art 3,0 3,0 0,0 ATC0345 46 Digital Technology Art and Creation 3,0 3,0 0,0 ATC0347 47 Visual Effects and Image Manipulation 3,0 3,0 0,0 ATC0348 48 Digital Image Technology 3,0 3,0 0,0 ATC0349 50 Research of Ne	1		• • •				
ATC8010 37 Special Topics on Contemporary Asian Art and Globalization Issues 3.0 3.0 0.0	i		• ` `				
ATC8019 38 Studies in Application of Art History and Curatorial Statement ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0 ATC0107 40 Study on Design Methods 3.0 3.0 0.0 ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATC0344 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0026 43 Interface Aesthetics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0349 51 3d Virtual Reality 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art Color Science and Technology Art Industry 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC0303 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 1stallation 3.0 3.0 0.0 ATC8016 58 Video Art Installation 3.0 3.0 0.0 ATC8016 58 Video Art Installation 3.0 3.0 0.0 ATC8016 59 Video Art Installation 3.0 3.0 0.0	AT	C8008		3.0	0.0	0.0	
ATC8015 39 Seminar on Phenomenological Aesthetics 3.0 3.0 0.0	AT	C8010	Globalization Issues	3.0	3.0	0.0	
ATC0107 40 Study on Design Methods ATC0343 41 An Introduction to Image Theories and Aesthetics ATC0344 42 Visual Rhetorics and Semiotics ATC0344 42 Visual Rhetorics and Semiotics ATD0026 43 Interface Aesthetics ATD0027 44 Logic, Algorithm and Art ATC0345 45 Science of Art ATC0345 46 Digital Technology Art and Creation ATC0345 46 Digital Image Technology ATC0347 47 Visual Effects and Image Manipulation ATC0348 48 Digital Image Technology ATC0349 50 Research of New Media Interactive Art ATC0349 50 Research of New Media Interactive Art ATC0349 51 3d Virtual Reality ATD0029 53 Innovative Visualisation Techniques - Augmented Reality ATD0030 54 Application of Color Science and Technology to Digital Art ATC0031 55 Art Cloud ATC0031 57 Research of Art Psychology and Creativity ATD0031 57 Research of Art Psychology and Creativity ATC0032 59 Video Art ATC08020 59 Video Art Installation ATC08020 59 Video Art Installation ATC08020 59 Video Art Installation ATC08020 50 Video Art Installation Manga, Animation, ATC08020 50 Video Art Installation Manga, Animation,			Statement				
ATC0343 41 An Introduction to Image Theories and Aesthetics 3.0 3.0 0.0 ATC0344 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0026 43 Interface Aesthetics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATC0031 55 Art Cloud 3.0 3.0 0.0 ATC0031 55 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC0030 59 Video Art 1.0 3.0 3.0 0.0 ATC0030 59 Video Art Installation 3.0 3.0 0.0 ATC000 59 Video Art Installation 3.0 3.0 0.0 ATC000 50 Video Art Installation 3.0 3.0 0.0	Ī		_				
ATC0344 42 Visual Rhetorics and Semiotics 3.0 3.0 0.0 ATD0026 43 Interface Aesthetics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0348 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD0030 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Technology to Digital Art ADD0031 55 Art Cloud 3.0 3.0 0.0 ATC0031 55 Art Cloud 3.0 3.0 0.0 ATC0031 55 Art Cloud 3.0 3.0 0.0 ATC0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC0030 59 Video Art Installation 3.0 3.0 0.0	I		•				
ATD0026 43 Interface Aesthetics 3.0 3.0 0.0 ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD0030 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 ATD0030 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC8016 58 Video Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	i		_				
ATD0027 44 Logic, Algorithm and Art 3.0 3.0 0.0 ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Technology Art Industry 3.0 3.0 0.0 ATC8016<	i						
ATD0028 45 Science of Art 3.0 3.0 0.0 ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58	i						
ATC0345 46 Digital Technology Art and Creation 3.0 3.0 0.0 ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATC8011 55 Art Cloud 3.0 3.0 0.0 ATC8013 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8020 59 Video Art 3.0 3.0 0.0 ATC8024 60	i						
ATC0347 47 Visual Effects and Image Manipulation 3.0 3.0 0.0 ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATC8011 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC8016 58 Video Art Art Psychology and Creativity 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8034 60 Cultural and Industry Studies in Manga, Animation, 3.0 0.0	Ī						
ATC0348 48 Digital Image Technology 3.0 3.0 0.0 ATC0341 49 Seminar in Media Art 3.0 3.0 0.0 ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	i						
ATC0341	i						
ATC0349 50 Research of New Media Interactive Art 3.0 3.0 0.0 ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	ī						
ATC0350 51 3d Virtual Reality 3.0 3.0 0.0 ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	I						
ATD3060 52 Special Topics on Digital Media Art Director 3.0 3.0 0.0 ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	Ī						
ATD0029 53 Innovative Visualisation Techniques - Augmented Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	i		•				
ATD0029 Reality 3.0 3.0 0.0 ATD0030 54 Application of Color Science and Technology to Digital Art 3.0 3.0 0.0 ATD0031 55 Art Cloud 3.0 3.0 0.0 ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	AT	D3060		3.0	3.0	0.0	
ATD0030 Digital Art ATD0031 55 Art Cloud ATC8011 56 Technology Art Policy and Technology Art Industry ATD0033 57 Research of Art Psychology and Creativity ATC8016 58 Video Art ATC8020 59 Video Art Installation ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0 3.0 0.0 3.0 0.0 3.0 0.0 3.0 0.0 3.0 0.0	AT	D0029	Reality	3.0	3.0	0.0	
ATC8011 56 Technology Art Policy and Technology Art Industry 3.0 3.0 0.0 ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	1		Digital Art				
ATD0033 57 Research of Art Psychology and Creativity 3.0 3.0 0.0 ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	i						
ATC8016 58 Video Art 3.0 3.0 0.0 ATC8020 59 Video Art Installation 3.0 3.0 0.0 ATC8024 60 Cultural and Industry Studies in Manga, Animation, 3.0 3.0 0.0	i						
ATC8020 59 Video Art Installation 3.0 3.0 0.0 60 Cultural and Industry Studies in Manga, Animation,	Ī		,				
60 Cultural and Industry Studies in Manga, Animation,	I						
	AT	C8020		3.0	3.0	0.0	
	AT	C8034		3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Art Creation and Theory Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Art Education Stream and Art Administration and Management Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.