

Course Structure for Undergraduate Program
Department of Fine Arts
National Taiwan Normal University

| Adaptive to Class of | Common Courses Credit(s) | Required Credit(s) | Elective Credit(s) | Free Elective Credit(s) | Minimum Total Credits for Graduation |
|----------------------|--------------------------|--|--|--|--|
| 110 | 32.0 | Division of Western Painting 38.0 Division of Ink Painting 38.0 | Division of Western Painting 37.0 Division of Ink Painting 37.0 | Division of Western Painting 21.0 Division of Ink Painting 21.0 | Division of Western Painting 128.0 Division of Ink Painting 128.0 |

I. General Course: 32.0 credits are required

| Course Name | Credit(s) |
|--|-----------|
| 1 Chinese 4.0 credits are required | |
| 1-1 Chinese Reading and Thinking | 2.0 |
| 1-2 Chinese Writing and Expression | 2.0 |
| 2 English 6.0 credits are required, Students who major in Department of English must take the course which course code are ENU0168 and ENU0169 with a passing score for instead | |
| 2-1 English(I) | 2.0 |
| 2-2 English(II) | 2.0 |
| 2-3 English(III) | 2.0 |
| 3 General Education Courses 18.0 credits are required | |
| 3-1 Liberal Arts Course 8.0 credits are required | |
| 3-1-1 Humanities and Arts 2.0 credits are required | |
| 3-1-2 Social Sciences 2.0 credits are required | |
| 3-1-3 Natural Sciences 2.0 credits are required | |
| 3-1-4 Logic and Computing 2.0 credits are required | |
| 3-2 Cross-domain Exploration 4.0 credits are required | |
| 3-2-1 College Common Course | |
| 3-2-2 Cross-domain Professional Discovery Course | |
| 3-2-3 Introduction to University Studies | |
| 3-3 Self-Directed Learning maximum credits are 4.0 | |
| 3-3-1 Inquiry Study | |
| 3-3-2 MOOCs | |
| 4 Physical Education 4.0 credits are required, 4 courses are least required | |
| 5 Service-Learning 1 course is least required | |
| 5-1 Basic Service-Learning | 0.0 |

II. Required Courses: 38.0 credits are required

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|-------------|---|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU6064 | 1 Watercolor (I) | 1.0 | 2.0 | 0.0 | |
| ATU6065 | 2 Watercolor (II) | 1.0 | 2.0 | 0.0 | |
| ATU6061 | 3 Drawing | 2.0 | 4.0 | 0.0 | |
| ATU6062 | 4 Drawing (II) | 2.0 | 4.0 | 0.0 | |
| ATU0233 | 5 Oil Painting - University Foundation Level (I) | 1.0 | 2.0 | 0.0 | |
| ATU0234 | 6 Oil Painting - University Foundation Level (II) | 1.0 | 2.0 | 0.0 | |
| ATU0335 | 7 Calligraphy (Regular Script) | 1.0 | 2.0 | 0.0 | |
| ATU6072 | 8 The Description Skill of Ink Painting | 1.0 | 0.0 | 2.0 | |
| ATU6066 | 9 Chinese Color Ink- and- Brush Painting- University Foundation Level (I) | 1.0 | 2.0 | 0.0 | |
| ATU6067 | 10 Chinese Color Ink- and- Brush Painting- University Foundation Level (II) | 1.0 | 2.0 | 0.0 | |
| ATU6058 | 11 Modern Chinese Ink- and- Brush Painting | 2.0 | 4.0 | 0.0 | |
| ATU0235 | 12 Art Psychology (I) | 2.0 | 2.0 | 0.0 | |
| ATU0236 | 13 Art Psychology (II) | 2.0 | 2.0 | 0.0 | |
| ATU0305 | 14 History of Western Art (I) | 2.0 | 2.0 | 0.0 | |
| ATU0306 | 15 History of Western Art (II) | 2.0 | 2.0 | 0.0 | |
| ATU0013 | 16 An Introduction to Art | 2.0 | 2.0 | 0.0 | |
| ATU0026 | 17 History of Chinese Art | 2.0 | 2.0 | 0.0 | |
| ATU0237 | 18 Aesthetics (I) | 2.0 | 2.0 | 0.0 | |
| ATU0238 | 19 Aesthetics (II) | 2.0 | 2.0 | 0.0 | |
| ATU1003 | 20 History of Taiwan Art | 2.0 | 2.0 | 0.0 | |
| ATU6059 | 21 Studio Based Graduate Seminar (I) | 2.0 | 4.0 | 0.0 | |
| ATU6060 | 22 Studio Based Graduate Seminar (II) | 2.0 | 4.0 | 0.0 | |
| ATU6057 | 23 Oil Painting (I) | 2.0 | 0.0 | 4.0 | |

III. Elective Courses: 0.0 credit is required

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|-------------|--|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU0344 | 1 Guided Reading of Art Appreciation (English) | 2.0 | 2.0 | 0.0 | |

IV. Courses Offered to Students in Different Divisions

A-1. Required Course for Division of Western Painting, 0.0 credit is required

A-2. Elective Course for Division of Western Painting, 37.0 credits are required

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|---|--|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| 1 Western Painting Specialized 26.0 credits are required | | | | | |
| ATU0255 | 1-1 Drawing - University Foundation Level (I) | 3.0 | 3.0 | 0.0 | |
| ATU0256 | 1-2 Drawing - University Foundation Level (II) | 3.0 | 3.0 | 0.0 | |
| ATU0254 | 1-3 Media and Style Exploration in Drawing (I) | 3.0 | 3.0 | 0.0 | |
| ATU0261 | 1-4 Media and Style Exploration in Drawing (II) | 3.0 | 3.0 | 0.0 | |
| ATU0243 | 1-5 Figure Drawing (I) | 3.0 | 3.0 | 0.0 | |
| ATU0244 | 1-6 Figure Drawing (II) | 3.0 | 3.0 | 0.0 | |
| ATU0271 | 1-7 Oil Painting Skill and Application (I) | 3.0 | 3.0 | 0.0 | |
| ATU0272 | 1-8 Oil Painting Skill and Application (II) | 3.0 | 3.0 | 0.0 | |
| ATU6063 | 1-9 Oil Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU0101 | 1-10 Painting Composition and Application | 3.0 | 3.0 | 0.0 | |
| ATU0269 | 1-11 Studio Oil Painting: Skills and Style Exploration (I) | 3.0 | 3.0 | 0.0 | |
| ATU0270 | 1-12 Studio Oil Painting: Skills and Style Exploration (II) | 3.0 | 3.0 | 0.0 | |
| ATU0332 | 1-13 Painting as A Performative Language in Modern Art | 3.0 | 3.0 | 0.0 | |
| ATU0301 | 1-14 Studio Oil Painting: Landscape I (I) | 3.0 | 3.0 | 0.0 | |
| ATU0302 | 1-15 Studio Oil Painting: Landscape I (II) | 3.0 | 3.0 | 0.0 | |
| ATU0262 | 1-16 Oil Figures Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU0265 | 1-17 Oil Figures Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU5012 | 1-18 Studio Oil Painting | 2.0 | 2.0 | 0.0 | |
| ATU0279 | 1-19 Creative Contemporary Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU0280 | 1-20 Creative Contemporary Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU0311 | 1-21 Oil-Painting Skill of Masters (I) | 3.0 | 3.0 | 0.0 | |
| ATU0312 | 1-22 Oil-Painting Skill of Masters (II) | 3.0 | 3.0 | 0.0 | |
| ATU0325 | 1-23 Principal of Oil Painting | 3.0 | 3.0 | 0.0 | |
| ATU0339 | 1-24 Representations and Techniques in Western Art | 3.0 | 3.0 | 0.0 | |
| ATU0327 | 1-25 Restoration and Rebirth: Applications of Lacquer Techniques | 3.0 | 3.0 | 0.0 | |
| ATU0169 | 1-26 Tempera Techniques and Materials | 3.0 | 3.0 | 0.0 | |
| ATU0035 | 1-27 Studies in Painting Materials | 3.0 | 3.0 | 0.0 | |
| ATU6068 | 1-28 Lacquer Painting Technique | 3.0 | 3.0 | 0.0 | |
| ATU0315 | 1-29 Mixed Media: Creation and Theory (I) | 2.0 | 2.0 | 0.0 | |
| ATU0316 | 1-30 Mixed Media: Creation and Theory (II) | 2.0 | 2.0 | 0.0 | |
| ATU0277 | 1-31 Seminar on Contemporary Art (I) | 2.0 | 2.0 | 0.0 | |
| ATU0278 | 1-32 Seminar on Contemporary Art (II) | 2.0 | 2.0 | 0.0 | |
| ATU0241 | 1-33 Mixed-Media Arts (I) | 2.0 | 2.0 | 0.0 | |
| ATU0242 | 1-34 Mixed-Media Arts (II) | 2.0 | 2.0 | 0.0 | |
| ATU0248 | 1-35 Contemporary Art | 2.0 | 2.0 | 0.0 | |
| ATU0053 | 1-36 Modern Sculpture | 3.0 | 3.0 | 0.0 | |
| ATC0357 | 1-37 Application of Lacquer on Multi-Material | 3.0 | 3.0 | 0.0 | |
| ATC3043 | 1-38 Lacquer Painting | 3.0 | 3.0 | 0.0 | |
| ATC9001 | 1-39 Application of Taiwan Image on Industry-University Cooperation Research Project | 3.0 | 3.0 | 0.0 | |
| 2 Other Fields of Art and Ink Painting Specialized 11.0 credits are required | | | | | |
| 2-1 Other Fields of Art | | | | | |
| ATU0071 | 2-1-1 Applied Anatomy in Art | 2.0 | 2.0 | 0.0 | |
| ATU0011 | 2-1-2 Color Theory | 2.0 | 2.0 | 0.0 | |
| ATU0232 | 2-1-3 Drawing Development and Mental Growth | 2.0 | 2.0 | 0.0 | |
| ATU0014 | 2-1-4 Art Education | 2.0 | 2.0 | 0.0 | |
| ATU0318 | 2-1-5 Gender and Art | 2.0 | 2.0 | 0.0 | |
| ATU6054 | 2-1-6 Materials for Fine Arts, Design and Creation | 2.0 | 2.0 | 0.0 | |
| ATU0346 | 2-1-7 Art Therapy and the Application of Picture Books | 2.0 | 2.0 | 0.0 | |
| ATC9010 | 2-1-8 Introduction to Art Therapy | 3.0 | 3.0 | 0.0 | |
| ATU0345 | 2-1-9 Art Therapy and Self-Exploration | 2.0 | 2.0 | 0.0 | |
| ATU0307 | 2-1-10 Printmaking (I) | 2.0 | 2.0 | 0.0 | |
| ATU0308 | 2-1-11 Printmaking (II) | 2.0 | 2.0 | 0.0 | |
| ATU0245 | 2-1-12 Modern Printmaking (I) | 2.0 | 2.0 | 0.0 | |

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|------------------------------|---|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU0246 | 2-1-13 Modern Printmaking (II) | 2.0 | 2.0 | 0.0 | |
| ATU0023 | 2-1-14 Sculpture - University Foundation Level | 3.0 | 3.0 | 0.0 | |
| ATU0105 | 2-1-15 Public Art and Environment Design | 3.0 | 3.0 | 0.0 | |
| ATU0231 | 2-1-16 Ceramics (I) | 3.0 | 3.0 | 0.0 | |
| ATU0253 | 2-1-17 Ceramics (II) | 3.0 | 3.0 | 0.0 | |
| ATU6013 | 2-1-18 Photography | 2.0 | 2.0 | 0.0 | |
| ATU0187 | 2-1-19 Digital Photography | 2.0 | 2.0 | 0.0 | |
| ATU0039 | 2-1-20 Computer Graphics | 2.0 | 2.0 | 0.0 | |
| ATU0341 | 2-1-21 Introduction to New Media Art | 2.0 | 2.0 | 0.0 | |
| ATU0088 | 2-1-22 Digital Image Processing | 2.0 | 2.0 | 0.0 | |
| ATU0196 | 2-1-23 Performance and Conceptual Art | 2.0 | 2.0 | 0.0 | |
| ATU0225 | 2-1-24 Contemporary Photography& Media Art | 2.0 | 2.0 | 0.0 | |
| ATU0331 | 2-1-25 Research Methods and Essay Writing Skills for Studies in Visual Arts | 2.0 | 2.0 | 0.0 | |
| ATU0340 | 2-1-26 Art Criticism | 2.0 | 2.0 | 0.0 | |
| ATU0338 | 2-1-27 The History of Contemporary Art in Taiwan | 2.0 | 2.0 | 0.0 | |
| ATU6056 | 2-1-28 Contemporary Art and Curatorial Practice | 2.0 | 2.0 | 0.0 | |
| ATU0334 | 2-1-29 Art Appraisal and Art Auction Markets Lecture | 2.0 | 2.0 | 0.0 | |
| ATU0322 | 2-1-30 Introduction to Mounting Techniques and Album Making | 2.0 | 2.0 | 0.0 | |
| ATU0323 | 2-1-31 Hanging Scroll and Couplet Mounting | 2.0 | 2.0 | 0.0 | |
| ATC0333 | 2-1-32 Multi-Media | 3.0 | 3.0 | 0.0 | |
| ATC9003 | 2-1-33 Art Education for the Gifted | 3.0 | 3.0 | 0.0 | |
| ATU0342 | 2-1-34 Ethics of Art Industry | 2.0 | 2.0 | 0.0 | |
| ATC0325 | 2-1-35 Collecting and Exhibiting: Museum and Other Art Spaces | 3.0 | 3.0 | 0.0 | |
| ATC0332 | 2-1-36 Practices of Exhibition and Art Activity Planning | 3.0 | 3.0 | 0.0 | |
| ATC0358 | 2-1-37 Introduction of Operation and Management in Arts Industry | 3.0 | 3.0 | 0.0 | |
| ATC0352 | 2-1-38 Practice in Arts Organizations and Galleries | 3.0 | 3.0 | 0.0 | |
| ATC9002 | 2-1-39 Practice in Art Industry | 3.0 | 3.0 | 0.0 | |
| ATC0353 | 2-1-40 Museum Studies | 3.0 | 3.0 | 0.0 | |
| ATC3045 | 2-1-41 Object Conservation | 3.0 | 3.0 | 0.0 | |
| ATC9004 | 2-1-42 Object Conservation (Advanced) | 3.0 | 3.0 | 0.0 | |
| ATC9005 | 2-1-43 Techniques and Materials-Painting Conservation Basic (I) | 3.0 | 3.0 | 0.0 | |
| ATC9006 | 2-1-44 Techniques and Materials-Painting Conservation Basic (II) | 3.0 | 3.0 | 0.0 | |
| ATC9007 | 2-1-45 Techniques and Materials-Asian Painting Conservation Basic (I) | 3.0 | 3.0 | 0.0 | |
| ATC9008 | 2-1-46 Techniques and Materials-Asian Painting Conservation Basic (II) | 3.0 | 3.0 | 0.0 | |
| ATC9011 | 2-1-47 Conservation and Rehabilitation of Cultural Heritage (I) | 3.0 | 3.0 | 0.0 | |
| ATC9012 | 2-1-48 Conservation and Rehabilitation of Cultural Heritage (II) | 3.0 | 3.0 | 0.0 | |
| ATU0347 | 2-1-49 Application of Colorimetry on Conservation | 2.0 | 2.0 | 0.0 | |
| 2-2 Ink Painting Specialized | | | | | |
| ATU0281 | 2-2-1 Basic Formation of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0282 | 2-2-2 Landscape Technique of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0287 | 2-2-3 Calligraphy (Seal Script) | 2.0 | 2.0 | 0.0 | |
| ATU0288 | 2-2-4 Calligraphy (Clerical Script) | 2.0 | 2.0 | 0.0 | |
| ATU0333 | 2-2-5 Classic and Contemporary of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0266 | 2-2-6 Formation and Layout of | 3.0 | 3.0 | 0.0 | |
| ATU0290 | 2-2-7 Material Development in | 3.0 | 3.0 | 0.0 | |
| ATU6071 | 2-2-8 Multimedia Approach to Contemporary Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0209 | 2-2-9 Drawing: Chinese Ink-And-Brush | 3.0 | 3.0 | 0.0 | |
| ATU0215 | 2-2-10 Studio Chinese Painting: Birds and Flowers | 3.0 | 3.0 | 0.0 | |
| ATU0293 | 2-2-11 Freehand Brushwork Technique: Birds and Flowers | 3.0 | 3.0 | 0.0 | |
| ATU0336 | 2-2-12 Images of Chinese Ink Painting and the Practice of Paper Arts | 3.0 | 3.0 | 0.0 | |
| ATU0337 | 2-2-13 Images of Chinese Ink Painting and the Paper Arts | 3.0 | 3.0 | 0.0 | |
| ATU0283 | 2-2-14 Form and Structure of | 3.0 | 3.0 | 0.0 | |
| ATU0289 | 2-2-15 Technique of Meticulous Depict | 3.0 | 3.0 | 0.0 | |
| ATU0219 | 2-2-16 Studio Ink-And-Brush Painting: Mixed Media and Color | 3.0 | 3.0 | 0.0 | |

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|-------------|--|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU4076 | 2-2-17 Studio Practice: Modern Chinese Ink and Brush Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU4077 | 2-2-18 Studio Practice: Modern Chinese Ink and Brush Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU0210 | 2-2-19 Representation Skills in Ink-And-Brush Painting | 3.0 | 3.0 | 0.0 | |
| ATU0291 | 2-2-20 Formation of Chinese Ink-And-Brush Painting: Figure | 3.0 | 3.0 | 0.0 | |
| ATU0292 | 2-2-21 Chinese Ink-And-Brush Painting Technique: Figure | 3.0 | 3.0 | 0.0 | |
| ATU0267 | 2-2-22 Exploration of Materials in | 3.0 | 3.0 | 0.0 | |
| ATU0268 | 2-2-23 Exploration of Technique in | 3.0 | 3.0 | 0.0 | |
| ATU0275 | 2-2-24 Seal Carving (stamp) | 2.0 | 2.0 | 0.0 | |
| ATU0276 | 2-2-25 Seal Carving (stone) | 2.0 | 2.0 | 0.0 | |
| ATU0106 | 2-2-26 Calligraphy (Running Script) | 2.0 | 2.0 | 0.0 | |
| ATU0228 | 2-2-27 Calligraphy (Cursive Script) | 2.0 | 2.0 | 0.0 | |
| ATU0328 | 2-2-28 History of Chinese Painting | 2.0 | 2.0 | 0.0 | |
| ATU0263 | 2-2-29 History of Calligraphy (I) | 2.0 | 2.0 | 0.0 | |
| ATU0264 | 2-2-30 History of Calligraphy (II) | 2.0 | 2.0 | 0.0 | |
| ATU0299 | 2-2-31 Calligraphy Art (I) | 2.0 | 2.0 | 0.0 | |
| ATU0300 | 2-2-32 Calligraphy Art (II) | 2.0 | 2.0 | 0.0 | |
| ATU0348 | 2-2-33 Experimental Ink Art | 3.0 | 3.0 | 0.0 | |

B-1. Required Course for Division of Ink Painting, 0.0 credit is required

B-2. Elective Course for Division of Ink Painting, 37.0 credits are required

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|---|--|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| 1 Ink Painting Specialized 26.0 credits are required | | | | | |
| ATU0281 | 1-1 Basic Formation of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0282 | 1-2 Landscape Technique of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0287 | 1-3 Calligraphy (Seal Script) | 2.0 | 2.0 | 0.0 | |
| ATU0288 | 1-4 Calligraphy (Clerical Script) | 2.0 | 2.0 | 0.0 | |
| ATU0333 | 1-5 Classic and Contemporary of Chinese Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0266 | 1-6 Formation and Layout of | 3.0 | 3.0 | 0.0 | |
| ATU0290 | 1-7 Material Development in | 3.0 | 3.0 | 0.0 | |
| ATU6071 | 1-8 Multimedia Approach to Contemporary Ink Painting | 3.0 | 3.0 | 0.0 | |
| ATU0209 | 1-9 Drawing: Chinese Ink-And-Brush | 3.0 | 3.0 | 0.0 | |
| ATU0215 | 1-10 Studio Chinese Painting: Birds and Flowers | 3.0 | 3.0 | 0.0 | |
| ATU0293 | 1-11 Freehand Brushwork Technique: Birds and Flowers | 3.0 | 3.0 | 0.0 | |
| ATU0336 | 1-12 Images of Chinese Ink Painting and the Practice of Paper Arts | 3.0 | 3.0 | 0.0 | |
| ATU0337 | 1-13 Images of Chinese Ink Painting and the Paper Arts | 3.0 | 3.0 | 0.0 | |
| ATU0283 | 1-14 Form and Structure of | 3.0 | 3.0 | 0.0 | |
| ATU0289 | 1-15 Technique of Meticulous Depict | 3.0 | 3.0 | 0.0 | |
| ATU0219 | 1-16 Studio Ink-And-Brush Painting: Mixed Media and Color | 3.0 | 3.0 | 0.0 | |
| ATU4076 | 1-17 Studio Practice: Modern Chinese Ink and Brush Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU4077 | 1-18 Studio Practice: Modern Chinese Ink and Brush Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU0210 | 1-19 Representation Skills in Ink-And-Brush Painting | 3.0 | 3.0 | 0.0 | |
| ATU0291 | 1-20 Formation of Chinese Ink-And-Brush Painting: Figure | 3.0 | 3.0 | 0.0 | |
| ATU0292 | 1-21 Chinese Ink-And-Brush Painting Technique: Figure | 3.0 | 3.0 | 0.0 | |
| ATU0267 | 1-22 Exploration of Materials in | 3.0 | 3.0 | 0.0 | |
| ATU0268 | 1-23 Exploration of Technique in | 3.0 | 3.0 | 0.0 | |
| ATU0275 | 1-24 Seal Carving (stamp) | 2.0 | 2.0 | 0.0 | |
| ATU0276 | 1-25 Seal Carving (stone) | 2.0 | 2.0 | 0.0 | |
| ATU0106 | 1-26 Calligraphy (Running Script) | 2.0 | 2.0 | 0.0 | |
| ATU0228 | 1-27 Calligraphy (Cursive Script) | 2.0 | 2.0 | 0.0 | |
| ATU0328 | 1-28 History of Chinese Painting | 2.0 | 2.0 | 0.0 | |
| ATU0263 | 1-29 History of Calligraphy (I) | 2.0 | 2.0 | 0.0 | |
| ATU0264 | 1-30 History of Calligraphy (II) | 2.0 | 2.0 | 0.0 | |
| ATU0299 | 1-31 Calligraphy Art (I) | 2.0 | 2.0 | 0.0 | |
| ATU0300 | 1-32 Calligraphy Art (II) | 2.0 | 2.0 | 0.0 | |
| ATU0348 | 1-33 Experimental Ink Art | 3.0 | 3.0 | 0.0 | |
| 2 Other Fields of Art and Western Painting Specialized 11.0 credits are required | | | | | |
| 2-1 Other Fields of Art | | | | | |

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|----------------------------------|---|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU0071 | 2-1-1 Applied Anatomy in Art | 2.0 | 2.0 | 0.0 | |
| ATU0011 | 2-1-2 Color Theory | 2.0 | 2.0 | 0.0 | |
| ATU0232 | 2-1-3 Drawing Development and Mental Growth | 2.0 | 2.0 | 0.0 | |
| ATU0014 | 2-1-4 Art Education | 2.0 | 2.0 | 0.0 | |
| ATU0318 | 2-1-5 Gender and Art | 2.0 | 2.0 | 0.0 | |
| ATU6054 | 2-1-6 Materials for Fine Arts, Design and Creation | 2.0 | 2.0 | 0.0 | |
| ATU0346 | 2-1-7 Art Therapy and the Application of Picture Books | 2.0 | 2.0 | 0.0 | |
| ATC9010 | 2-1-8 Introduction to Art Therapy | 3.0 | 3.0 | 0.0 | |
| ATU0345 | 2-1-9 Art Therapy and Self-Exploration | 2.0 | 2.0 | 0.0 | |
| ATU0307 | 2-1-10 Printmaking (I) | 2.0 | 2.0 | 0.0 | |
| ATU0308 | 2-1-11 Printmaking (II) | 2.0 | 2.0 | 0.0 | |
| ATU0245 | 2-1-12 Modern Printmaking (I) | 2.0 | 2.0 | 0.0 | |
| ATU0246 | 2-1-13 Modern Printmaking (II) | 2.0 | 2.0 | 0.0 | |
| ATU0023 | 2-1-14 Sculpture - University Foundation Level | 3.0 | 3.0 | 0.0 | |
| ATU0105 | 2-1-15 Public Art and Environment Design | 3.0 | 3.0 | 0.0 | |
| ATU0231 | 2-1-16 Ceramics (I) | 3.0 | 3.0 | 0.0 | |
| ATU0253 | 2-1-17 Ceramics (II) | 3.0 | 3.0 | 0.0 | |
| ATU6013 | 2-1-18 Photography | 2.0 | 2.0 | 0.0 | |
| ATU0187 | 2-1-19 Digital Photography | 2.0 | 2.0 | 0.0 | |
| ATU0039 | 2-1-20 Computer Graphics | 2.0 | 2.0 | 0.0 | |
| ATU0341 | 2-1-21 Introduction to New Media Art | 2.0 | 2.0 | 0.0 | |
| ATU0088 | 2-1-22 Digital Image Processing | 2.0 | 2.0 | 0.0 | |
| ATU0196 | 2-1-23 Performance and Conceptual Art | 2.0 | 2.0 | 0.0 | |
| ATU0225 | 2-1-24 Contemporary Photography& Media Art | 2.0 | 2.0 | 0.0 | |
| ATU0331 | 2-1-25 Research Methods and Essay Writing Skills for Studies in Visual Arts | 2.0 | 2.0 | 0.0 | |
| ATU0340 | 2-1-26 Art Criticism | 2.0 | 2.0 | 0.0 | |
| ATU0338 | 2-1-27 The History of Contemporary Art in Taiwan | 2.0 | 2.0 | 0.0 | |
| ATU6056 | 2-1-28 Contemporary Art and Curatorial Practice | 2.0 | 2.0 | 0.0 | |
| ATU0334 | 2-1-29 Art Appraisal and Art Auction Markets Lecture | 2.0 | 2.0 | 0.0 | |
| ATU0322 | 2-1-30 Introduction to Mounting Techniques and Album Making | 2.0 | 2.0 | 0.0 | |
| ATU0323 | 2-1-31 Hanging Scroll and Couplet Mounting | 2.0 | 2.0 | 0.0 | |
| ATC0333 | 2-1-32 Multi-Media | 3.0 | 3.0 | 0.0 | |
| ATC9003 | 2-1-33 Art Education for the Gifted | 3.0 | 3.0 | 0.0 | |
| ATU0342 | 2-1-34 Ethics of Art Industry | 2.0 | 2.0 | 0.0 | |
| ATC0325 | 2-1-35 Collecting and Exhibiting: Museum and Other Art Spaces | 3.0 | 3.0 | 0.0 | |
| ATC0332 | 2-1-36 Practices of Exhibition and Art Activity Planning | 3.0 | 3.0 | 0.0 | |
| ATC0358 | 2-1-37 Introduction of Operation and Management in Arts Industry | 3.0 | 3.0 | 0.0 | |
| ATC0352 | 2-1-38 Practice in Arts Organizations and Galleries | 3.0 | 3.0 | 0.0 | |
| ATC9002 | 2-1-39 Practice in Art Industry | 3.0 | 3.0 | 0.0 | |
| ATC0353 | 2-1-40 Museum Studies | 3.0 | 3.0 | 0.0 | |
| ATC3045 | 2-1-41 Object Conservation | 3.0 | 3.0 | 0.0 | |
| ATC9004 | 2-1-42 Object Conservation (Advanced) | 3.0 | 3.0 | 0.0 | |
| ATC9005 | 2-1-43 Techniques and Materials-Painting Conservation Basic (I) | 3.0 | 3.0 | 0.0 | |
| ATC9006 | 2-1-44 Techniques and Materials-Painting Conservation Basic (II) | 3.0 | 3.0 | 0.0 | |
| ATC9007 | 2-1-45 Techniques and Materials-Asian Painting Conservation Basic (I) | 3.0 | 3.0 | 0.0 | |
| ATC9008 | 2-1-46 Techniques and Materials-Asian Painting Conservation Basic (II) | 3.0 | 3.0 | 0.0 | |
| ATC9011 | 2-1-47 Conservation and Rehabilitation of Cultural Heritage (I) | 3.0 | 3.0 | 0.0 | |
| ATC9012 | 2-1-48 Conservation and Rehabilitation of Cultural Heritage (II) | 3.0 | 3.0 | 0.0 | |
| ATU0347 | 2-1-49 Application of Colorimetry on Conservation | 2.0 | 2.0 | 0.0 | |
| 2-2 Western Painting Specialized | | | | | |
| ATU0255 | 2-2-1 Drawing - University Foundation Level (I) | 3.0 | 3.0 | 0.0 | |
| ATU0256 | 2-2-2 Drawing - University Foundation Level (II) | 3.0 | 3.0 | 0.0 | |
| ATU0254 | 2-2-3 Media and Style Exploration in Drawing (I) | 3.0 | 3.0 | 0.0 | |
| ATU0261 | 2-2-4 Media and Style Exploration in Drawing (II) | 3.0 | 3.0 | 0.0 | |
| ATU0243 | 2-2-5 Figure Drawing (I) | 3.0 | 3.0 | 0.0 | |
| ATU0244 | 2-2-6 Figure Drawing (II) | 3.0 | 3.0 | 0.0 | |
| ATU0271 | 2-2-7 Oil Painting Skill and Application (I) | 3.0 | 3.0 | 0.0 | |
| ATU0272 | 2-2-8 Oil Painting Skill and Application (II) | 3.0 | 3.0 | 0.0 | |

| Course Code | Course Name | Credit(s) | Credit Unit | | Note |
|-------------|--|-----------|--------------|-------------------|------|
| | | | Lecture Hour | Lab/Practice Hour | |
| ATU6063 | 2-2-9 Oil Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU0101 | 2-2-10 Painting Composition and Application | 3.0 | 3.0 | 0.0 | |
| ATU0269 | 2-2-11 Studio Oil Painting: Skills and Style Exploration (I) | 3.0 | 3.0 | 0.0 | |
| ATU0270 | 2-2-12 Studio Oil Painting: Skills and Style Exploration (II) | 3.0 | 3.0 | 0.0 | |
| ATU0332 | 2-2-13 Painting as A Performative Language in Modern Art | 3.0 | 3.0 | 0.0 | |
| ATU0301 | 2-2-14 Studio Oil Painting: Landscape I (I) | 3.0 | 3.0 | 0.0 | |
| ATU0302 | 2-2-15 Studio Oil Painting: Landscape I (II) | 3.0 | 3.0 | 0.0 | |
| ATU0262 | 2-2-16 Oil Figures Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU0265 | 2-2-17 Oil Figures Painting (II) | 3.0 | 3.0 | 0.0 | |
| ATU5012 | 2-2-18 Studio Oil Painting | 2.0 | 2.0 | 0.0 | |
| ATU0279 | 2-2-19 Creative Contemporary Painting (I) | 3.0 | 3.0 | 0.0 | |
| ATU0311 | 2-2-20 Oil-Painting Skill of Masters (I) | 3.0 | 3.0 | 0.0 | |
| ATU0312 | 2-2-21 Oil-Painting Skill of Masters (II) | 3.0 | 3.0 | 0.0 | |
| ATU0325 | 2-2-22 Principal of Oil Painting | 3.0 | 3.0 | 0.0 | |
| ATU0339 | 2-2-23 Representations and Techniques in Western Art | 3.0 | 3.0 | 0.0 | |
| ATU0327 | 2-2-24 Restoration and Rebirth: Applications of Lacquer Techniques | 3.0 | 3.0 | 0.0 | |
| ATU0169 | 2-2-25 Tempera Techniques and Materials | 3.0 | 3.0 | 0.0 | |
| ATU0035 | 2-2-26 Studies in Painting Materials | 3.0 | 3.0 | 0.0 | |
| ATU6068 | 2-2-27 Lacquer Painting Technique | 3.0 | 3.0 | 0.0 | |
| ATU0315 | 2-2-28 Mixed Media: Creation and Theory (I) | 2.0 | 2.0 | 0.0 | |
| ATU0316 | 2-2-29 Mixed Media: Creation and Theory (II) | 2.0 | 2.0 | 0.0 | |
| ATU0277 | 2-2-30 Seminar on Contemporary Art (I) | 2.0 | 2.0 | 0.0 | |
| ATU0278 | 2-2-31 Seminar on Contemporary Art (II) | 2.0 | 2.0 | 0.0 | |
| ATU0241 | 2-2-32 Mixed-Media Arts (I) | 2.0 | 2.0 | 0.0 | |
| ATU0242 | 2-2-33 Mixed-Media Arts (II) | 2.0 | 2.0 | 0.0 | |
| ATU0248 | 2-2-34 Contemporary Art | 2.0 | 2.0 | 0.0 | |
| ATU0053 | 2-2-35 Modern Sculpture | 3.0 | 3.0 | 0.0 | |
| ATC0357 | 2-2-36 Application of Lacquer on Multi-Material | 3.0 | 3.0 | 0.0 | |
| ATC3043 | 2-2-37 Lacquer Painting | 3.0 | 3.0 | 0.0 | |
| ATC9001 | 2-2-38 Application of Taiwan Image on Industry-University Cooperation Research Project | 3.0 | 3.0 | 0.0 | |

V. Free Elective Credits

A Free Elective Credit for Division of Western Painting, 21.0 credits are required

B Free Elective Credit for Division of Ink Painting, 21.0 credits are required