

**Course Structure for Undergraduate Program**  
**Department of Fine Arts**  
**National Taiwan Normal University**

Adaptive to Class of	Common Courses Credit(s)	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
109	28.0	Division of Western Painting 38.0 Division of Ink Painting 38.0	Division of Western Painting 37.0 Division of Ink Painting 37.0	Division of Western Painting 25.0 Division of Ink Painting 25.0	Division of Western Painting 128.0 Division of Ink Painting 128.0

**I. General Course: 28.0 credits are required**

Course Category Code	Course Name	Credit(s)
	<b>1 Chinese</b> 4.0 credits are required	
001	1-1 Chinese Reading and Thinking	2.0
001	1-2 Chinese Writing and Expression	2.0
	<b>2 English</b> 6.0 credits are required, Students who major in Department of English must take the course which course code are ENU0168 and ENU0169 with a passing score for instead	
002	2-1 English(I)	2.0
002	2-2 English(II)	2.0
002	2-3 English(III)	2.0
	<b>3 General Education Courses</b> 18.0 credits are required	
	<b>3-1 Liberal Arts Course</b> 8.0 credits are required	
004	3-1-1 Humanities and Arts 2.0 credits are required	
004	3-1-2 Social Sciences 2.0 credits are required	
004	3-1-3 Natural Sciences 2.0 credits are required	
004	3-1-4 Logic and Computing 2.0 credits are required	
	<b>3-2 Cross-domain Exploration</b> 4.0 credits are required	
004	3-2-1 College Common Course	
004	3-2-2 Cross-domain Professional Discovery Course	
004	3-2-3 Introduction to University Studies	
	<b>3-3 Self-Directed Learning</b> maximum credits are 4.0	
004	3-3-1 Inquiry Study	
004	3-3-2 MOOCs	
005	<b>4 Physical Education</b> (1.The credits will not be counted in for graduation. 2.Students who major in Department of Physical Education or Athletic Performance are exempted from the courses.) 6.0 credits are required, 6 courses are least required	
	<b>5 Service-Learning</b> 1 course is least required	
008	5-1 Basic Service-Learning	0.0

**II. Required Courses: 38.0 credits are required**

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ATU6064	1 Watercolor (I)	1.0	2.0	0.0	
	ATU6065	2 Watercolor (II)	1.0	2.0	0.0	
	ATU6061	3 Drawing	2.0	4.0	0.0	
	ATU6062	4 Drawing (II)	2.0	4.0	0.0	
	ATU0233	5 Oil Painting - University Foundation Level (I)	1.0	2.0	0.0	
	ATU0234	6 Oil Painting - University Foundation Level (II)	1.0	2.0	0.0	
110	ATU0335	7 Calligraphy (Regular Script)	1.0	2.0	0.0	
110	ATU6072	8 The Description Skill of Ink Painting	1.0	0.0	2.0	
	ATU6066	9 Chinese Color Ink- and- Brush Painting- University Foundation Level (I)	1.0	2.0	0.0	
	ATU6067	10 Chinese Color Ink- and- Brush Painting- University Foundation Level (II)	1.0	2.0	0.0	
	ATU6058	11 Modern Chinese Ink- and- Brush Painting	2.0	4.0	0.0	
110	ATU0235	12 Art Psychology (I)	2.0	2.0	0.0	
110	ATU0236	13 Art Psychology (II)	2.0	2.0	0.0	
	ATU0305	14 History of Western Art (I)	2.0	2.0	0.0	
	ATU0306	15 History of Western Art (II)	2.0	2.0	0.0	
	ATU0013	16 An Introduction to Art	2.0	2.0	0.0	
	ATU0026	17 History of Chinese Art	2.0	2.0	0.0	
	ATU0237	18 Aesthetics (I)	2.0	2.0	0.0	
	ATU0238	19 Aesthetics (II)	2.0	2.0	0.0	
	ATU1003	20 History of Taiwan Art	2.0	2.0	0.0	
	ATU6059	21 Studio Based Graduate Seminar (I)	2.0	4.0	0.0	
	ATU6060	22 Studio Based Graduate Seminar (II)	2.0	4.0	0.0	
110	ATU6057	23 Oil Painting (I)	2.0	0.0	4.0	

## III. Elective Courses: 0.0 credit is required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
250	ATU0344	1 Guided Reading of Art Appreciation (English)	2.0	2.0	0.0	

## IV. Courses Offered to Students in Different Divisions

A-1. Required Course for Division of Western Painting, 0.0 credit is required

A-2. Elective Course for Division of Western Painting, 37.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
		<b>1 Western Painting Specialized 26.0 credits are required</b>				
112	ATU0255	1-1 Drawing - University Foundation Level (I)	3.0	3.0	0.0	
112	ATU0256	1-2 Drawing - University Foundation Level (II)	3.0	3.0	0.0	
112	ATU0254	1-3 Media and Style Exploration in Drawing (I)	3.0	3.0	0.0	
112	ATU0261	1-4 Media and Style Exploration in Drawing (II)	3.0	3.0	0.0	
252	ATU0243	1-5 Figure Drawing (I)	3.0	3.0	0.0	
252	ATU0244	1-6 Figure Drawing (II)	3.0	3.0	0.0	
112	ATU0271	1-7 Oil Painting Skill and Application (I)	3.0	3.0	0.0	
112	ATU0272	1-8 Oil Painting Skill and Application (II)	3.0	3.0	0.0	
112	ATU6063	1-9 Oil Painting (II)	3.0	3.0	0.0	
252	ATU0101	1-10 Painting Composition and Application	3.0	3.0	0.0	
252	ATU0269	1-11 Studio Oil Painting: Skills and Style Exploration (I)	3.0	3.0	0.0	
252	ATU0270	1-12 Studio Oil Painting: Skills and Style Exploration (II)	3.0	3.0	0.0	
252	ATU0332	1-13 Painting as A Performative Language in Modern Art	3.0	3.0	0.0	
112	ATU0301	1-14 Studio Oil Painting: Landscape I (I)	3.0	3.0	0.0	
112	ATU0302	1-15 Studio Oil Painting: Landscape I (II)	3.0	3.0	0.0	
	ATU0223	1-16 Studio Oil Painting: Landscape II	3.0	3.0	0.0	
252	ATU0262	1-17 Oil Figures Painting (I)	3.0	3.0	0.0	
252	ATU0265	1-18 Oil Figures Painting (II)	3.0	3.0	0.0	
	ATU5012	1-19 Studio Oil Painting	2.0	2.0	0.0	
252	ATU0279	1-20 Creative Contemporary Painting (I)	3.0	3.0	0.0	
252	ATU0280	1-21 Creative Contemporary Painting (II)	3.0	3.0	0.0	
252	ATU0311	1-22 Oil-Painting Skill of Masters (I)	3.0	3.0	0.0	
252	ATU0312	1-23 Oil-Painting Skill of Masters (II)	3.0	3.0	0.0	
252	ATU0325	1-24 Principal of Oil Painting	3.0	3.0	0.0	
252	ATU0339	1-25 Representations and Techniques in Western Art	3.0	3.0	0.0	
252	ATU0327	1-26 Restoration and Rebirth: Applications of Lacquer Techniques	3.0	3.0	0.0	
252	ATU0169	1-27 Tempera Techniques and Materials	3.0	3.0	0.0	
252	ATU0035	1-28 Studies in Painting Materials	3.0	3.0	0.0	
252	ATU6068	1-29 Lacquer Painting Technique	3.0	3.0	0.0	
252	ATU0315	1-30 Mixed Media: Creation and Theory (I)	2.0	2.0	0.0	
252	ATU0316	1-31 Mixed Media: Creation and Theory (II)	2.0	2.0	0.0	
	ATU0277	1-32 Seminar on Contemporary Art (I)	2.0	2.0	0.0	
	ATU0278	1-33 Seminar on Contemporary Art (II)	2.0	2.0	0.0	
	ATU0241	1-34 Mixed-Media Arts (I)	2.0	2.0	0.0	
	ATU0242	1-35 Mixed-Media Arts (II)	2.0	2.0	0.0	
	ATU0248	1-36 Contemporary Art	2.0	2.0	0.0	
250	ATU0053	1-37 Modern Sculpture	3.0	3.0	0.0	
252	ATC0357	1-38 Application of Lacquer on Multi-Material	3.0	3.0	0.0	
252	ATC3043	1-39 Lacquer Painting	3.0	3.0	0.0	
252	ATC9001	1-40 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	
		<b>2 Other Fields of Art and Ink Painting Specialized 11.0 credits are required</b>				
		<b>2-1 Other Fields of Art</b>				
	ATU0071	2-1-1 Applied Anatomy in Art	2.0	2.0	0.0	
	ATU0011	2-1-2 Color Theory	2.0	2.0	0.0	
	ATU0232	2-1-3 Drawing Development and Mental Growth	2.0	2.0	0.0	
	ATU0014	2-1-4 Art Education	2.0	2.0	0.0	
260	ATU0318	2-1-5 Gender and Art	2.0	2.0	0.0	
260	ATU6054	2-1-6 Materials for Fine Arts, Design and Creation	2.0	2.0	0.0	
260	ATU0346	2-1-7 Art Therapy and the Application of Picture Books	2.0	2.0	0.0	
260	ATC9010	2-1-8 Introduction to Art Therapy	3.0	3.0	0.0	
260	ATU0345	2-1-9 Art Therapy and Self-Exploration	2.0	2.0	0.0	
250	ATU0307	2-1-10 Printmaking (I)	2.0	2.0	0.0	
250	ATU0308	2-1-11 Printmaking (II)	2.0	2.0	0.0	
252	ATU0245	2-1-12 Modern Printmaking (I)	2.0	2.0	0.0	
252	ATU0246	2-1-13 Modern Printmaking (II)	2.0	2.0	0.0	

252	ATU0023	2-1-14 Sculpture - University Foundation Level	3.0	3.0	0.0
252	ATU0105	2-1-15 Public Art and Environment Design	3.0	3.0	0.0
250	ATU0231	2-1-16 Ceramics (I)	3.0	3.0	0.0
250	ATU0253	2-1-17 Ceramics (II)	3.0	3.0	0.0
	ATU6013	2-1-18 Photography	2.0	2.0	0.0
	ATU0187	2-1-19 Digital Photography	2.0	2.0	0.0
113	ATU0039	2-1-20 Computer Graphics	2.0	2.0	0.0
	ATU0189	2-1-21 Digital Animation	2.0	2.0	0.0
250	ATU0341	2-1-22 Introduction to New Media Art	2.0	2.0	0.0
	ATU0088	2-1-23 Digital Image Processing	2.0	2.0	0.0
	ATU0196	2-1-24 Performance and Conceptual Art	2.0	2.0	0.0
	ATU0226	2-1-25 Selected Readings on Art Theory	2.0	2.0	0.0
	ATU0225	2-1-26 Contemporary Photography& Media Art	2.0	2.0	0.0
250	ATU0331	2-1-27 Research Methods and Essay Writing Skills for Studies in Visual Arts	2.0	2.0	0.0
250	ATU0340	2-1-28 Art Criticism	2.0	2.0	0.0
250	ATU0338	2-1-29 The History of Contemporary Art in Taiwan	2.0	2.0	0.0
250	ATU6056	2-1-30 Contemporary Art and Curatorial Practice	2.0	2.0	0.0
250	ATU0334	2-1-31 Art Appraisal and Art Auction Markets Lecture	2.0	2.0	0.0
251	ATU0322	2-1-32 Introduction to Mounting Techniques and Album Making	2.0	2.0	0.0
251	ATU0323	2-1-33 Hanging Scroll and Couplet Mounting	2.0	2.0	0.0
	ATC0333	2-1-34 Multi-Media	3.0	3.0	0.0
452	ATC9003	2-1-35 Art Education for the Gifted	3.0	3.0	0.0
250	ATU0342	2-1-36 Ethics of Art Industry	2.0	2.0	0.0
452	ATC0325	2-1-37 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0
	ATC0332	2-1-38 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0
452	ATC0358	2-1-39 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0
260	ATC0352	2-1-40 Practice in Arts Organizations and Galleries	3.0	3.0	0.0
452	ATC9002	2-1-41 Practice in Art Industry	3.0	3.0	0.0
452	ATC0353	2-1-42 Museum Studies	3.0	3.0	0.0
452	ATC3042	2-1-43 Conservation and Rehabilitation of Cultural Heritage	3.0	3.0	0.0
452	ATC3045	2-1-44 Object Conservation	3.0	3.0	0.0
452	ATC9004	2-1-45 Object Conservation (Advanced)	3.0	3.0	0.0
452	ATC9005	2-1-46 Techniques and Materials-Painting Conservation Basic (I)	3.0	3.0	0.0
452	ATC9006	2-1-47 Techniques and Materials-Painting Conservation Basic (II)	3.0	3.0	0.0
452	ATC9007	2-1-48 Techniques and Materials-Asian Painting Conservation Basic (I)	3.0	3.0	0.0
452	ATC9008	2-1-49 Techniques and Materials-Asian Painting Conservation Basic (II)	3.0	3.0	0.0
		2-2 Ink Painting Specialized			
111	ATU0281	2-2-1 Basic Formation of Chinese Ink Painting	3.0	3.0	0.0
111	ATU0282	2-2-2 Landscape Technique of Chinese Ink Painting	3.0	3.0	0.0
111	ATU0287	2-2-3 Calligraphy (Seal Script)	2.0	2.0	0.0
111	ATU0288	2-2-4 Calligraphy (Clerical Script)	2.0	2.0	0.0
112	ATU0333	2-2-5 Classic and Contemporary of Chinese Ink Painting	3.0	3.0	0.0
251	ATU0266	2-2-6 Formation and Layout of	3.0	3.0	0.0
111	ATU0290	2-2-7 Material Development in	3.0	3.0	0.0
111	ATU6071	2-2-8 Multimedia Approach to Contemporary Ink Painting	3.0	3.0	0.0
251	ATU0209	2-2-9 Drawing: Chinese Ink-And-Brush	3.0	3.0	0.0
251	ATU0215	2-2-10 Studio Chinese Painting: Birds and Flowers	3.0	3.0	0.0
251	ATU0293	2-2-11 Freehand Brushwork Technique: Birds and Flowers	3.0	3.0	0.0
251	ATU0336	2-2-12 Images of Chinese Ink Painting and the Practice of Paper Arts	3.0	3.0	0.0
251	ATU0337	2-2-13 Images of Chinese Ink Painting and the Paper Arts	3.0	3.0	0.0
251	ATU0283	2-2-14 Form and Structure of	3.0	3.0	0.0
251	ATU0289	2-2-15 Technique of Meticulous Depict	3.0	3.0	0.0
251	ATU0219	2-2-16 Studio Ink-And-Brush Painting: Mixed Media and Color	3.0	3.0	0.0
251	ATU4076	2-2-17 Studio Practice: Modern Chinese Ink and Brush Painting (I)	3.0	3.0	0.0
251	ATU4077	2-2-18 Studio Practice: Modern Chinese Ink and Brush Painting (II)	3.0	3.0	0.0
251	ATU0210	2-2-19 Representation Skills in Ink-And-Brush Painting	3.0	3.0	0.0
251	ATU0291	2-2-20 Formation of Chinese Ink-And-Brush Painting: Figure	3.0	3.0	0.0

251	ATU0292	2-2-21 Chinese Ink-And-Brush Painting Technique: Figure	3.0	3.0	0.0
251	ATU0267	2-2-22 Exploration of Materials in	3.0	3.0	0.0
251	ATU0268	2-2-23 Exploration of Technique in	3.0	3.0	0.0
251	ATU0275	2-2-24 Seal Carving (stamp)	2.0	2.0	0.0
251	ATU0276	2-2-25 Seal Carving (stone)	2.0	2.0	0.0
251	ATU0106	2-2-26 Calligraphy (Running Script)	2.0	2.0	0.0
251	ATU0228	2-2-27 Calligraphy (Cursive Script)	2.0	2.0	0.0
111	ATU0328	2-2-28 History of Chinese Painting	2.0	2.0	0.0
	ATU0263	2-2-29 History of Calligraphy (I)	2.0	2.0	0.0
	ATU0264	2-2-30 History of Calligraphy (II)	2.0	2.0	0.0
	ATU0299	2-2-31 Calligraphy Art (I)	2.0	2.0	0.0
	ATU0300	2-2-32 Calligraphy Art (II)	2.0	2.0	0.0

B-1. Required Course for Division of Ink Painting, 0.0 credit is required

B-2. Elective Course for Division of Ink Painting, 37.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
<b>1 Ink Painting Specialized 26.0 credits are required</b>						
111	ATU0281	1-1 Basic Formation of Chinese Ink Painting	3.0	3.0	0.0	
111	ATU0282	1-2 Landscape Technique of Chinese Ink Painting	3.0	3.0	0.0	
111	ATU0287	1-3 Calligraphy (Seal Script)	2.0	2.0	0.0	
111	ATU0288	1-4 Calligraphy (Clerical Script)	2.0	2.0	0.0	
112	ATU0333	1-5 Classic and Contemporary of Chinese Ink Painting	3.0	3.0	0.0	
251	ATU0266	1-6 Formation and Layout of	3.0	3.0	0.0	
111	ATU0290	1-7 Material Development in	3.0	3.0	0.0	
111	ATU6071	1-8 Multimedia Approach to Contemporary Ink Painting	3.0	3.0	0.0	
251	ATU0209	1-9 Drawing: Chinese Ink-And-Brush	3.0	3.0	0.0	
251	ATU0215	1-10 Studio Chinese Painting: Birds and Flowers	3.0	3.0	0.0	
251	ATU0293	1-11 Freehand Brushwork Technique: Birds and Flowers	3.0	3.0	0.0	
251	ATU0336	1-12 Images of Chinese Ink Painting and the Practice of Paper Arts	3.0	3.0	0.0	
251	ATU0337	1-13 Images of Chinese Ink Painting and the Paper Arts	3.0	3.0	0.0	
251	ATU0283	1-14 Form and Structure of	3.0	3.0	0.0	
251	ATU0289	1-15 Technique of Meticulous Depict	3.0	3.0	0.0	
251	ATU0219	1-16 Studio Ink-And-Brush Painting: Mixed Media and Color	3.0	3.0	0.0	
251	ATU4076	1-17 Studio Practice: Modern Chinese Ink and Brush Painting (I)	3.0	3.0	0.0	
251	ATU4077	1-18 Studio Practice: Modern Chinese Ink and Brush Painting (II)	3.0	3.0	0.0	
251	ATU0210	1-19 Representation Skills in Ink-And-Brush Painting	3.0	3.0	0.0	
251	ATU0291	1-20 Formation of Chinese Ink-And-Brush Painting: Figure	3.0	3.0	0.0	
251	ATU0292	1-21 Chinese Ink-And-Brush Painting Technique: Figure	3.0	3.0	0.0	
251	ATU0267	1-22 Exploration of Materials in	3.0	3.0	0.0	
251	ATU0268	1-23 Exploration of Technique in	3.0	3.0	0.0	
251	ATU0275	1-24 Seal Carving (stamp)	2.0	2.0	0.0	
251	ATU0276	1-25 Seal Carving (stone)	2.0	2.0	0.0	
251	ATU0106	1-26 Calligraphy (Running Script)	2.0	2.0	0.0	
251	ATU0228	1-27 Calligraphy (Cursive Script)	2.0	2.0	0.0	
111	ATU0328	1-28 History of Chinese Painting	2.0	2.0	0.0	
	ATU0263	1-29 History of Calligraphy (I)	2.0	2.0	0.0	
	ATU0264	1-30 History of Calligraphy (II)	2.0	2.0	0.0	
	ATU0299	1-31 Calligraphy Art (I)	2.0	2.0	0.0	
	ATU0300	1-32 Calligraphy Art (II)	2.0	2.0	0.0	
<b>2 Other Fields of Art and Western Painting Specialized 11.0 credits are required</b>						
<b>2-1 Other Fields of Art</b>						
	ATU0071	2-1-1 Applied Anatomy in Art	2.0	2.0	0.0	
	ATU0011	2-1-2 Color Theory	2.0	2.0	0.0	
	ATU0232	2-1-3 Drawing Development and Mental Growth	2.0	2.0	0.0	
	ATU0014	2-1-4 Art Education	2.0	2.0	0.0	
260	ATU0318	2-1-5 Gender and Art	2.0	2.0	0.0	
260	ATU6054	2-1-6 Materials for Fine Arts, Design and Creation	2.0	2.0	0.0	
260	ATU0346	2-1-7 Art Therapy and the Application of Picture Books	2.0	2.0	0.0	
260	ATC9010	2-1-8 Introduction to Art Therapy	3.0	3.0	0.0	
260	ATU0345	2-1-9 Art Therapy and Self-Exploration	2.0	2.0	0.0	
250	ATU0307	2-1-10 Printmaking (I)	2.0	2.0	0.0	
250	ATU0308	2-1-11 Printmaking (II)	2.0	2.0	0.0	
252	ATU0245	2-1-12 Modern Printmaking (I)	2.0	2.0	0.0	
252	ATU0246	2-1-13 Modern Printmaking (II)	2.0	2.0	0.0	

252	ATU0023	2-1-14 Sculpture - University Foundation Level	3.0	3.0	0.0
252	ATU0105	2-1-15 Public Art and Environment Design	3.0	3.0	0.0
250	ATU0231	2-1-16 Ceramics (I)	3.0	3.0	0.0
250	ATU0253	2-1-17 Ceramics (II)	3.0	3.0	0.0
	ATU6013	2-1-18 Photography	2.0	2.0	0.0
	ATU0187	2-1-19 Digital Photography	2.0	2.0	0.0
113	ATU0039	2-1-20 Computer Graphics	2.0	2.0	0.0
	ATU0189	2-1-21 Digital Animation	2.0	2.0	0.0
250	ATU0341	2-1-22 Introduction to New Media Art	2.0	2.0	0.0
	ATU0088	2-1-23 Digital Image Processing	2.0	2.0	0.0
	ATU0196	2-1-24 Performance and Conceptual Art	2.0	2.0	0.0
	ATU0226	2-1-25 Selected Readings on Art Theory	2.0	2.0	0.0
	ATU0225	2-1-26 Contemporary Photography& Media Art	2.0	2.0	0.0
250	ATU0331	2-1-27 Research Methods and Essay Writing Skills for Studies in Visual Arts	2.0	2.0	0.0
250	ATU0340	2-1-28 Art Criticism	2.0	2.0	0.0
250	ATU0338	2-1-29 The History of Contemporary Art in Taiwan	2.0	2.0	0.0
250	ATU6056	2-1-30 Contemporary Art and Curatorial Practice	2.0	2.0	0.0
250	ATU0334	2-1-31 Art Appraisal and Art Auction Markets Lecture	2.0	2.0	0.0
251	ATU0322	2-1-32 Introduction to Mounting Techniques and Album Making	2.0	2.0	0.0
251	ATU0323	2-1-33 Hanging Scroll and Couplet Mounting	2.0	2.0	0.0
	ATC0333	2-1-34 Multi-Media	3.0	3.0	0.0
452	ATC9003	2-1-35 Art Education for the Gifted	3.0	3.0	0.0
250	ATU0342	2-1-36 Ethics of Art Industry	2.0	2.0	0.0
452	ATC0325	2-1-37 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0
	ATC0332	2-1-38 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0
452	ATC0358	2-1-39 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0
260	ATC0352	2-1-40 Practice in Arts Organizations and Galleries	3.0	3.0	0.0
452	ATC9002	2-1-41 Practice in Art Industry	3.0	3.0	0.0
452	ATC0353	2-1-42 Museum Studies	3.0	3.0	0.0
452	ATC3042	2-1-43 Conservation and Rehabilitation of Cultural Heritage	3.0	3.0	0.0
452	ATC3045	2-1-44 Object Conservation	3.0	3.0	0.0
452	ATC9004	2-1-45 Object Conservation (Advanced)	3.0	3.0	0.0
452	ATC9005	2-1-46 Techniques and Materials-Painting Conservation Basic (I)	3.0	3.0	0.0
452	ATC9006	2-1-47 Techniques and Materials-Painting Conservation Basic (II)	3.0	3.0	0.0
452	ATC9007	2-1-48 Techniques and Materials-Asian Painting Conservation Basic (I)	3.0	3.0	0.0
452	ATC9008	2-1-49 Techniques and Materials-Asian Painting Conservation Basic (II)	3.0	3.0	0.0
		2-2 Western Painting Specialized			
112	ATU0255	2-2-1 Drawing - University Foundation Level (I)	3.0	3.0	0.0
112	ATU0256	2-2-2 Drawing - University Foundation Level (II)	3.0	3.0	0.0
112	ATU0254	2-2-3 Media and Style Exploration in Drawing (I)	3.0	3.0	0.0
112	ATU0261	2-2-4 Media and Style Exploration in Drawing (II)	3.0	3.0	0.0
252	ATU0243	2-2-5 Figure Drawing (I)	3.0	3.0	0.0
252	ATU0244	2-2-6 Figure Drawing (II)	3.0	3.0	0.0
112	ATU0271	2-2-7 Oil Painting Skill and Application (I)	3.0	3.0	0.0
112	ATU0272	2-2-8 Oil Painting Skill and Application (II)	3.0	3.0	0.0
112	ATU6063	2-2-9 Oil Painting (II)	3.0	3.0	0.0
252	ATU0101	2-2-10 Painting Composition and Application	3.0	3.0	0.0
252	ATU0269	2-2-11 Studio Oil Painting: Skills and Style Exploration (I)	3.0	3.0	0.0
252	ATU0270	2-2-12 Studio Oil Painting: Skills and Style Exploration (II)	3.0	3.0	0.0
252	ATU0332	2-2-13 Painting as A Performative Language in Modern Art	3.0	3.0	0.0
112	ATU0301	2-2-14 Studio Oil Painting: Landscape I (I)	3.0	3.0	0.0
112	ATU0302	2-2-15 Studio Oil Painting: Landscape I (II)	3.0	3.0	0.0
	ATU0223	2-2-16 Studio Oil Painting: Landscape II	3.0	3.0	0.0
252	ATU0262	2-2-17 Oil Figures Painting (I)	3.0	3.0	0.0
252	ATU0265	2-2-18 Oil Figures Painting (II)	3.0	3.0	0.0
	ATU5012	2-2-19 Studio Oil Painting	2.0	2.0	0.0
252	ATU0279	2-2-20 Creative Contemporary Painting (I)	3.0	3.0	0.0
252	ATU0311	2-2-21 Oil-Painting Skill of Masters (I)	3.0	3.0	0.0
252	ATU0312	2-2-22 Oil-Painting Skill of Masters (II)	3.0	3.0	0.0
252	ATU0325	2-2-23 Principal of Oil Painting	3.0	3.0	0.0

252	ATU0339	2-2-24 Representations and Techniques in Western Art	3.0	3.0	0.0
252	ATU0327	2-2-25 Restoration and Rebirth: Applications of Lacquer Techniques	3.0	3.0	0.0
252	ATU0169	2-2-26 Tempera Techniques and Materials	3.0	3.0	0.0
252	ATU0035	2-2-27 Studies in Painting Materials	3.0	3.0	0.0
252	ATU6068	2-2-28 Lacquer Painting Technique	3.0	3.0	0.0
252	ATU0315	2-2-29 Mixed Media: Creation and Theory (I)	2.0	2.0	0.0
252	ATU0316	2-2-30 Mixed Media: Creation and Theory (II)	2.0	2.0	0.0
	ATU0277	2-2-31 Seminar on Contemporary Art (I)	2.0	2.0	0.0
	ATU0278	2-2-32 Seminar on Contemporary Art (II)	2.0	2.0	0.0
	ATU0241	2-2-33 Mixed-Media Arts (I)	2.0	2.0	0.0
	ATU0242	2-2-34 Mixed-Media Arts (II)	2.0	2.0	0.0
	ATU0248	2-2-35 Contemporary Art	2.0	2.0	0.0
250	ATU0053	2-2-36 Modern Sculpture	3.0	3.0	0.0
252	ATC0357	2-2-37 Application of Lacquer on Multi-Material	3.0	3.0	0.0
252	ATC3043	2-2-38 Lacquer Painting	3.0	3.0	0.0
252	ATC9001	2-2-39 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0

## V. Free Elective Credits

A Free Elective Credit for Division of Western Painting, 25.0 credits are required

B Free Elective Credit for Division of Ink Painting, 25.0 credits are required