

**Course Structure for M.A. Program**  
**Department of Fine Arts**  
**National Taiwan Normal University**

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
109	Ink Painting Stream 0.0 Western Painting Stream 0.0 Art Education and Art Administration Stream 0.0 Aesthetics、Media Art and Art History Stream 0.0	Ink Painting Stream 36.0 Western Painting Stream 36.0 Art Education and Art Administration Stream 24.0 Aesthetics、Media Art and Art History Stream 24.0	Ink Painting Stream 6.0 Western Painting Stream 6.0 Art Education and Art Administration Stream 6.0 Aesthetics、Media Art and Art History Stream 6.0	Ink Painting Stream 42.0 Western Painting Stream 42.0 Art Education and Art Administration Stream 30.0 Aesthetics、Media Art and Art History Stream 30.0

I. Required Courses: 0.0 credit is required

II. Elective Courses: 6.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ATM0020	1 Research Methods and Methodologies	3.0	3.0	0.0	
	ATC0021	2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
453	ATC0312	3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
450	ATC0289	4 Art Philosophy	3.0	3.0	0.0	
450	ATC0288	5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
	ATC3022	6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
	ATC0270	7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
	ATC0228	8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
	ATC0079	9 Special Topics on Digital Arts	3.0	3.0	0.0	
	ATC3040	10 Art and Culture Lecture	3.0	3.0	0.0	
	ATC3041	11 Art Management Lecture	3.0	3.0	0.0	
452	ATC0325	12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
	ATC0332	13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
260	ATC0352	14 Practice in Arts Organizations and Galleries	3.0	3.0	0.0	
451	ATM6146	15 Thesis Content and Format of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
453	ATC0303	16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
451	ATC8039	17 Painting Theory and Implementation	3.0	3.0	0.0	
451	ATC8040	18 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Ink Painting Stream, 0.0 credit is required

A-2. Elective Course for Ink Painting Stream, 30.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
451	ATM6144	1 Studies in Creation Theory and Methods of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
452	ATC9009	2 Conservation Ethics and Documentation of Culture Relics	3.0	3.0	0.0	
450	ATM6116	3 Treatment in Cultural Relics Preservation (Basic Painting)	3.0	3.0	0.0	
451	ATM0045	4 Studies in Style Exploration on Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
451	ATM0044	5 Movements of Traditional and Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
451	ATM6122	6 Studies in Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
451	ATM6117	7 Studies in Ink-and-Brush Sketch from Nature	3.0	3.0	0.0	
451	ATM6118	8 Studies in Modern Figure Painting	3.0	3.0	0.0	
451	ATM6119	9 Studies in Post-Literati Painting	3.0	3.0	0.0	
451	ATM6120	10 Studies in Creative Calligraphy : Cursive Script	3.0	3.0	0.0	
451	ATM6121	11 Studies in Calligraphy Art	3.0	3.0	0.0	
451	ATM6124	12 Studies in Creating of Calligraphy - Traditional Chinese Characters	3.0	3.0	0.0	
451	ATM6126	13 Studies in Chinese Brush Painting in Broad Style with Dense Pigment	3.0	3.0	0.0	
451	ATM6129	14 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
451	ATM6147	15 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
	ATC0264	16 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
	ATC0223	17 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	

	ATC0220	18 Studies in Chinese Ink-and-Brush Landscape Painting	3.0	3.0	0.0
	ATC0260	19 Studies in Chinese Traditional Paintings	3.0	3.0	0.0
	ATC0221	20 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0
	ATC0273	21 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0
450	ATC3032	22 Studies in Framing Technique and Style in Oriental (II)	3.0	3.0	0.0
	ATC0059	23 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0
	ATC0224	24 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0
	ATC0147	25 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0
	ATC8018	26 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0
554	ATC8024	27 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0

B-1. Required Course for Western Painting Stream, 0.0 credit is required

B-2. Elective Course for Western Painting Stream, 30.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ATM0031	1 Painting / Humanities and Environment	3.0	3.0	0.0	
452	ATM5117	2 Studies in Painting	3.0	3.0	0.0	
452	ATM0049	3 Research of the Practice of Sketch, Creation and Exhibition	3.0	3.0	0.0	
	ATM0032	4 Studies in Creating of Figure Oil Painting	3.0	3.0	0.0	
252	ATC0357	5 Application of Lacquer on Multi-Material	3.0	3.0	0.0	
252	ATC3043	6 Lacquer Painting	3.0	3.0	0.0	
452	ATM6132	7 Studies in Oil Painting Techniques and Materials	3.0	3.0	0.0	
452	ATM6133	8 Studies in Flemish Painting Techniques and Materials	3.0	3.0	0.0	
	ATM0034	9 Study and Application of Painting Techniques	3.0	3.0	0.0	
452	ATM0035	10 Photography, Video and Digital Imaging	3.0	3.0	0.0	
451	ATM0042	11 Free Topic on Creation of Painting (I)	3.0	3.0	0.0	
451	ATM0043	12 Free Topic on Creation of Painting (II)	3.0	3.0	0.0	
	ATM0040	13 Studies in Modern Printmaking	3.0	3.0	0.0	
452	ATM6150	14 Art Criticism and Study	3.0	3.0	0.0	
	ATC8014	15 Studies in Watercolor	3.0	3.0	0.0	
	ATC0038	16 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
452	ATC0323	17 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
	ATC0225	18 Studies in Special Painting (I)	3.0	3.0	0.0	
	ATC0218	19 Studies in Special Painting (II)	3.0	3.0	0.0	
	ATC0037	20 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
	ATC0281	21 Studies in Contemporary Mixed-Media Techniques	3.0	3.0	0.0	
	ATC0258	22 Modern Painting Masters' Creative Theory and Technique	3.0	3.0	0.0	
452	ATC8013	23 Visual Culture and Painting	3.0	3.0	0.0	
452	ATC0334	24 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
452	ATC0335	25 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
	ATC0087	26 Studies in Creative Printmaking	3.0	3.0	0.0	
452	ATC3044	27 Post Digital Printmaking	3.0	3.0	0.0	
452	ATC8003	28 Creation and Analysis Painting	3.0	3.0	0.0	
252	ATC9001	29 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	
452	ATC8012	30 Installation Art	3.0	3.0	0.0	
452	ATC8041	31 Study in Contemporary Art	3.0	3.0	0.0	
452	ATC8042	32 Studies in Interdisciplinary Arts	3.0	3.0	0.0	

C-1. Required Course for Art Education and Art Administration Stream, 0.0 credit is required

C-2. Elective Course for Art Education and Art Administration Stream, 18.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
452	ATC9003	1 Art Education for the Gifted	3.0	3.0	0.0	
455	ATM0046	2 Special Topic on Art Therapy	3.0	3.0	0.0	
459	ATM0047	3 Art Therapy for Adult	3.0	3.0	0.0	
459	ATM0048	4 Art Education Therapy	3.0	3.0	0.0	
	ATC0195	5 Art and Gender Studies	3.0	3.0	0.0	
	ATC0016	6 Research in Assessment of Art Education	3.0	3.0	0.0	
	ATC0099	7 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
	ATC3019	8 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
453	ATC0331	9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	

	ATC0360	10 Special Topics on National Art Education and Cultural Policy Studies	3.0	3.0	0.0
	ATC0004	11 History and Philosophy of Art Education	3.0	3.0	0.0
	ATC0211	12 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0
	ATC0002	13 Visual Culture and Art Education	3.0	3.0	0.0
	ATC0058	14 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0
	ATC0156	15 Creativity and Visual Arts	3.0	3.0	0.0
	ATC0114	16 Selected Topics of Local Culture	3.0	3.0	0.0
	ATC0359	17 Selected Topics in Museum Education	3.0	3.0	0.0
452	ATC0358	18 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0
452	ATC0353	19 Museum Studies	3.0	3.0	0.0
452	ATC3042	20 Conservation and Rehabilitation of Cultural Heritage	3.0	3.0	0.0
	ATC0138	21 Museum Assessment	3.0	3.0	0.0
	ATC0026	22 Art Administration	3.0	3.0	0.0
	ATC0071	23 Cultural Administration and Policy Analysis	3.0	3.0	0.0
	ATC0088	24 Marketing Strategy in Art	3.0	3.0	0.0
	ATC0132	25 Art and Law	3.0	3.0	0.0
455	ATC0356	26 Media Communication and Culture and Arts	3.0	3.0	0.0
	ATC3034	27 Studies in Anthropology of Art	3.0	3.0	0.0
455	ATC0355	28 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0
	ATC3035	29 Museum and Cultural Studies	3.0	3.0	0.0
	ATC3036	30 Art and Cultural Sociology	3.0	3.0	0.0
	ATC3037	31 Studies in Leisure and Consumer	3.0	3.0	0.0
455	ATC8005	32 Special Topics on Arts and Creative Industries	3.0	3.0	0.0
	ATC8019	33 Studies in the Art Museum and the Art History	3.0	3.0	0.0
455	ATC8035	34 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0
455	ATC8036	35 Seminars on Museum Exhibition	3.0	3.0	0.0
260	ATC9010	36 Introduction to Art Therapy	3.0	3.0	0.0

D-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required

D-2. Elective Course for AestheticsMedia Art and Art History Stream, 18.0 credits are required

Course Category Code	Course Code	Course Name	Credit(s)	Credit Unit		Note
				Lecture Hour	Lab/Practice Hour	
	ATC0229	1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
453	ATC0308	2 Methodologies of History of Art	3.0	3.0	0.0	
	ATC0113	3 Theory of Culture and Communication	3.0	3.0	0.0	
	ATC0234	4 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
	ATC0236	5 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
	ATC0237	6 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	
453	ATC0340	7 Art and Industrial Revolution	3.0	3.0	0.0	
453	ATC0310	8 Special Topics on Contemporary Arts	3.0	3.0	0.0	
505	ATC8027	9 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
453	ATC0290	10 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
453	ATC0314	11 Studies in History and Theory of Photography	3.0	3.0	0.0	
453	ATC0342	12 Studies in Material Culture in pre-Modern and Modern Taiwan	3.0	3.0	0.0	
453	ATC8025	13 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting	3.0	3.0	0.0	
	ATC0249	14 Special Topics on Nineteenth and Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
	ATC0250	15 Special Topics on Contemporary Taiwanese Art	3.0	3.0	0.0	
453	ATC8002	16 Special Topics on Photography and Media Art in Taiwan	3.0	3.0	0.0	
	ATC0253	17 Comparative Studies in Eastern and Western Arts	3.0	3.0	0.0	
453	ATC8001	18 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
453	ATC0311	19 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
453	ATC0292	20 Studies in Contemporary Popular Culture of Japan and Korea	3.0	3.0	0.0	
453	ATC0327	21 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
453	ATC0328	22 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
	ATC0157	23 Special Topics on Eastern Art History	3.0	3.0	0.0	
554	ATC8026	24 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
453	ATC0302	25 Studies in Art Criticism	3.0	3.0	0.0	
453	ATC0336	26 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
453	ATC0337	27 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	
453	ATC0338	28 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
453	ATC0339	29 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	

453	ATC3054	30 Studies in Documents of Art Theory (I)	3.0	3.0	0.0
453	ATC3055	31 Studies in Documents of Art Theory (II)	3.0	3.0	0.0
453	ATC8008	32 Visual Art and Postcolonialism Critique	3.0	3.0	0.0
455	ATC8010	33 Special Topics on Contemporary Asian Art and Globalization Issues	3.0	3.0	0.0
455	ATC8009	34 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0
	ATC8015	35 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0
428	ATC8034	36 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0

#### IV. Free Elective Credits

A Free Elective Credit for Ink Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Western Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for Art Education and Art Administration Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

D Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.